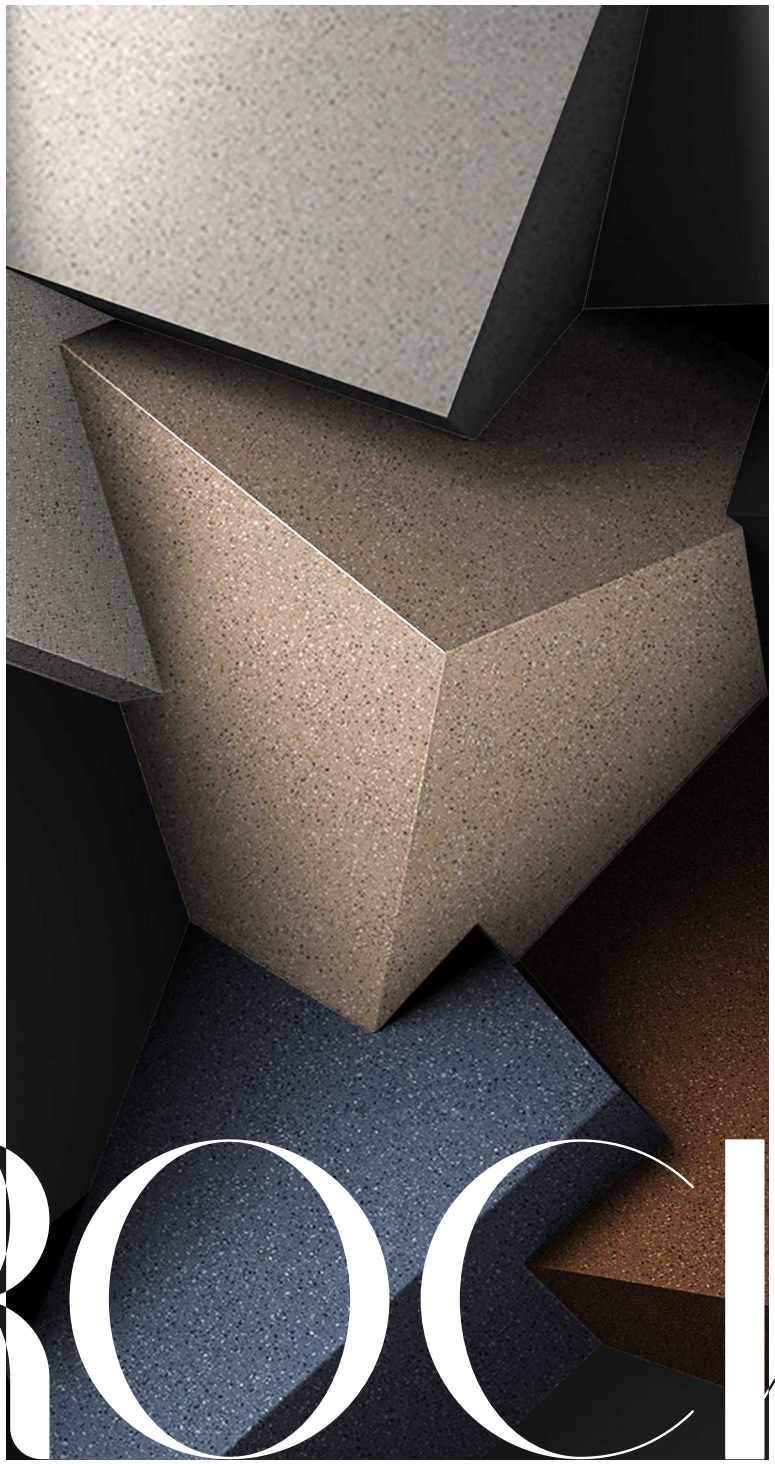


ROCK

COLLECTION

TIMELESS CHARM IN STONE

Our Stone Tiles Collection, where the enduring beauty of natural stone is captured in every piece. Our tiles pay homage to the rich history and natural wonders found in stone quarries worldwide. Just as craftsmen have carved their masterpieces from these stones for centuries, our Stone Tiles collection brings that same allure into your living spaces.

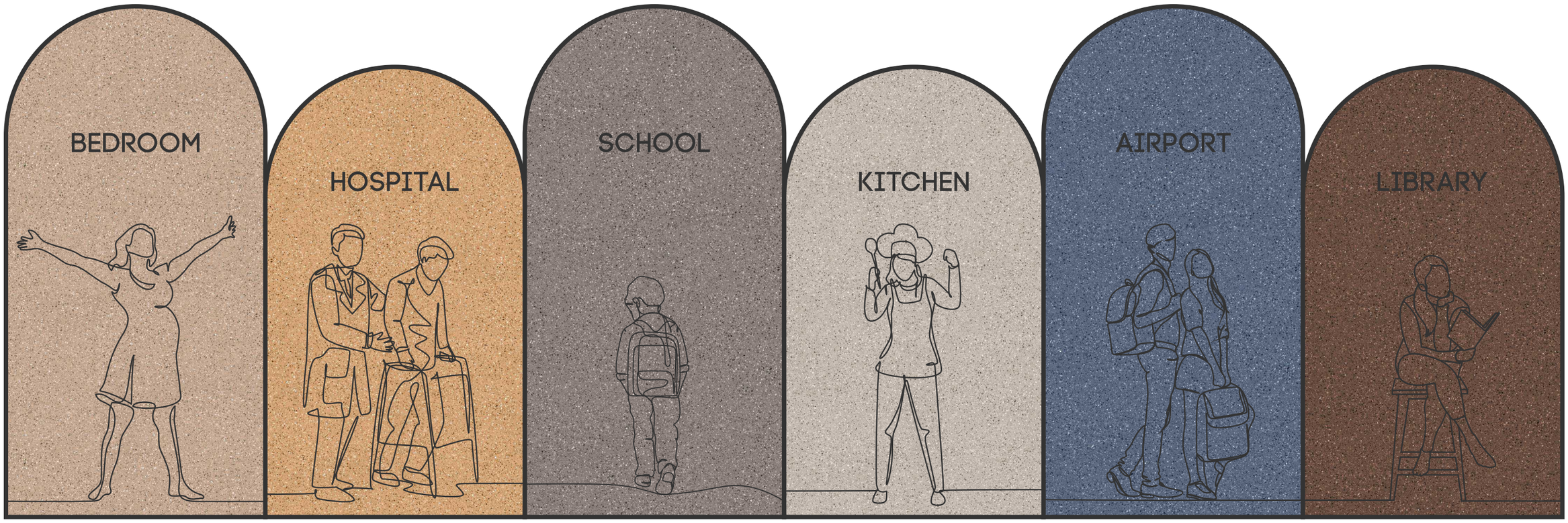
Whether you seek the classic elegance of marble, the rustic appeal of slate, or the warm, earthy tones of travertine, our collection provides a canvas for your design aspirations. Immerse yourself in the timeless charm of stone and elevate your living spaces into a masterpiece of natural beauty and style.

MASTERING THE DETAILS

our commitment to excellence is embodied in our technical specifications. We leave no detail to chance when it comes to creating tiles that meet the highest standards. Our technical specifications are a testament to our dedication to precision, quality, and innovation. We understand that your projects demand nothing less than perfection. That's why our technical specifications are designed to exceed even the most stringent requirements.

MAKE LIFE
WORK OF ART

Hidden away in the varied, multi-faceted appeal of granite are stories from the past and present, pulsating with life. A fine line separates the artificial from the natural, when light spreads through and leaves its mark on surfaces strongly bonded with the living styles of the future. The inspiration comes from two granites of Brazilian origin: the distinctive blue of Azul Bahia and the deep black of Via Lattea, both crossed through by white-veins and with a small-medium grain. The other colours start out from the black, gradually shifting through dark and light grey to white.



THE OPTIMAL SELECTION FOR BOTH PUBLIC AND PRIVATE SETTINGS

ROCK ALMOND

ROCK AZURE

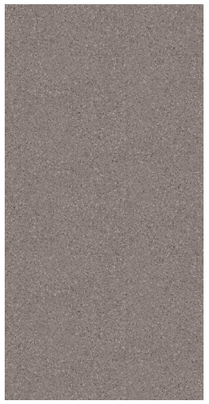
ROCK BEIGE

ROCK BIANCO

ROCK BLUE

ROCK BROWN

ROCK COFEEE


ROCK CREMA

ROCK NERO

ROCK RED

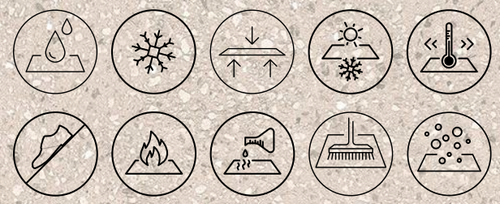
ROCK VERDE

ROCK
COLLECTION

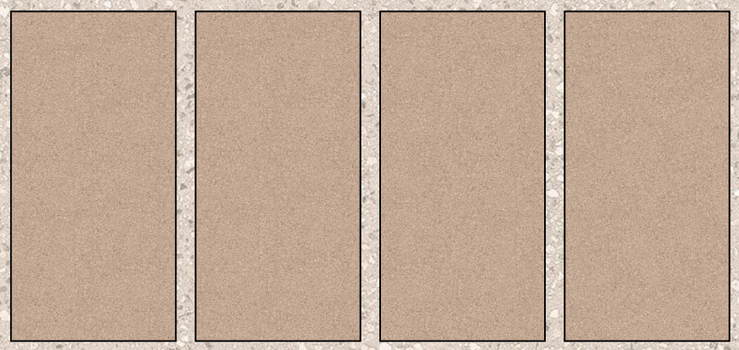
ROCK ALMOND

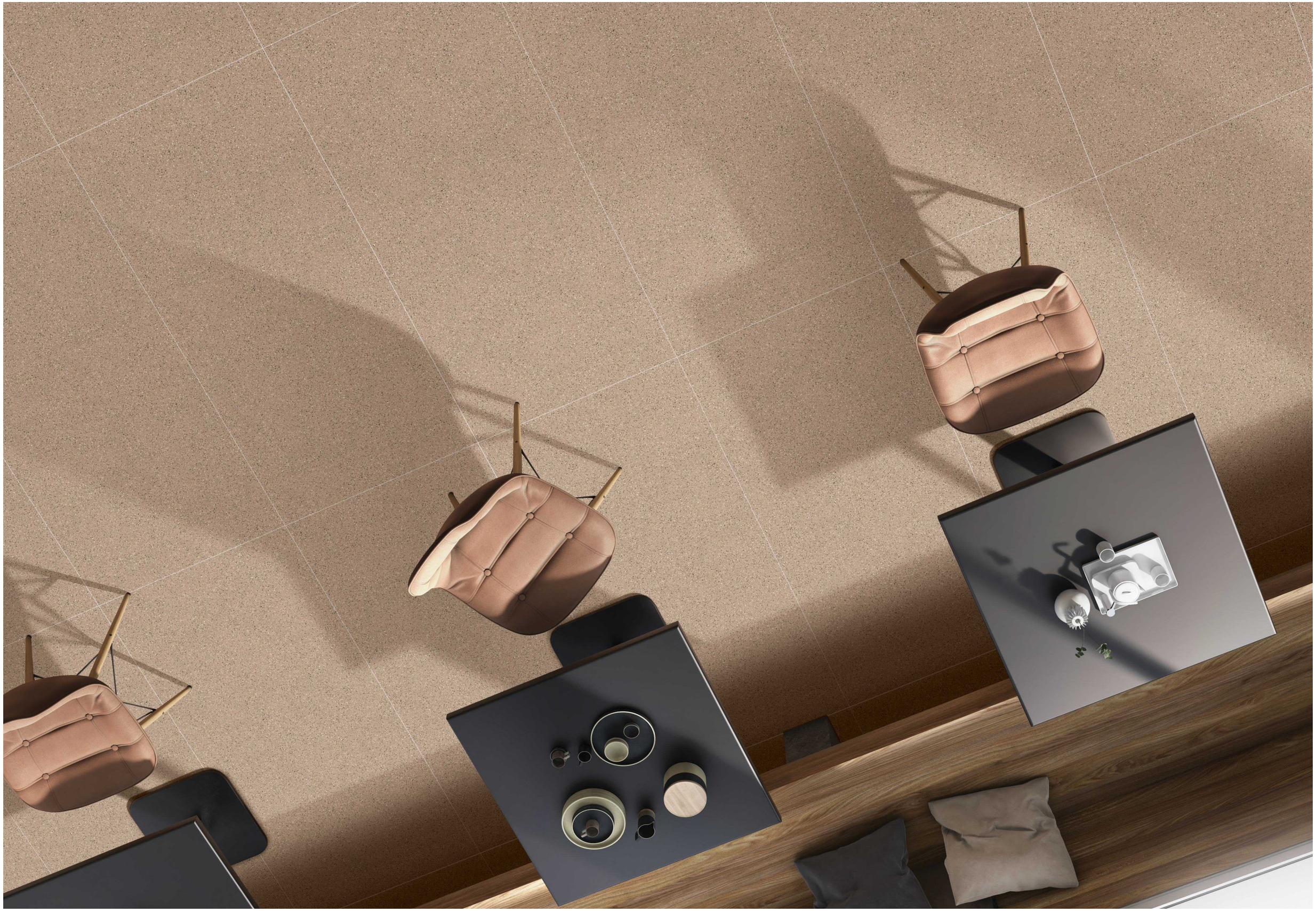
MATT SURFACE

600X1200MM | 60X120CM
24"X48" | 2X4'



RANDOM DESIGN





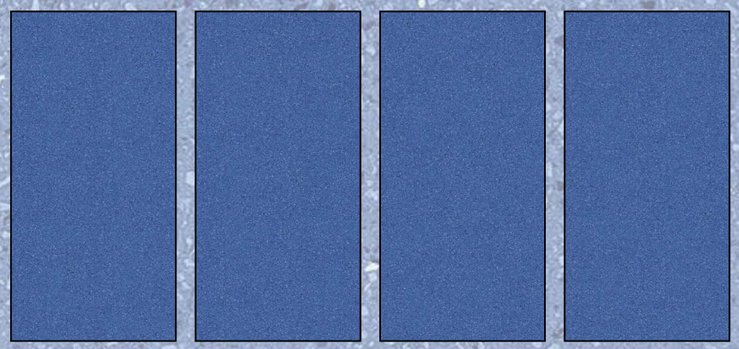
ROCK
COLLECTION

ROCK AZURE

MATT SURFACE

600X1200MM | 60X120CM
24"X48" | 2X4'

RANDOM DESIGN



ARCHITECTURE
ARCHITECTURE
ARCHITECTURE
ARCHITECTURE
ARCHITECTURE
ARCHITECTURE
Le phénomène de design

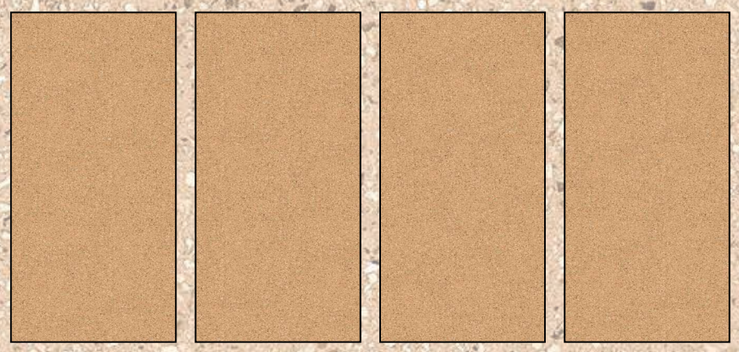
ROCK
COLLECTION

ROCK BEIGE

MATT SURFACE

600X1200MM | 60X120CM
24"X48" | 2X4'

RANDOM DESIGN

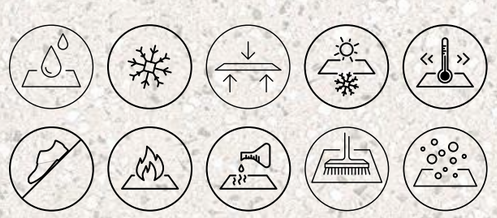


ROCK
COLLECTION

ROCK BIANCO

MATT SURFACE

600X1200MM | 60X120CM
24"X48" | 2X4'



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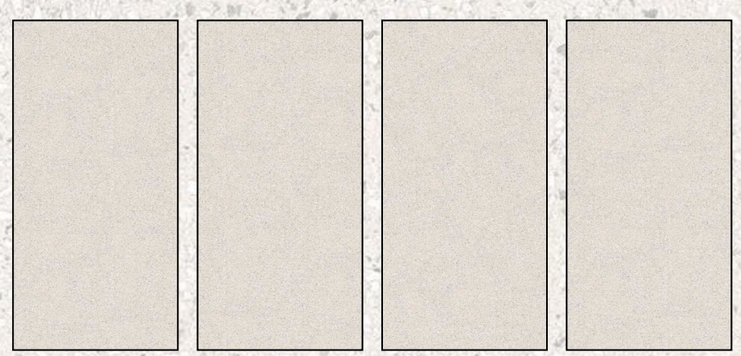


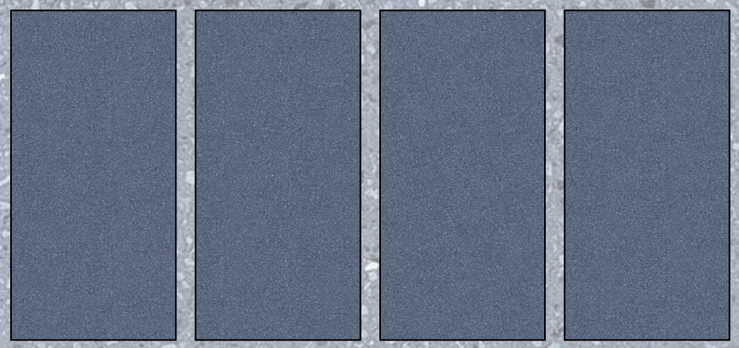
ROCK
COLLECTION

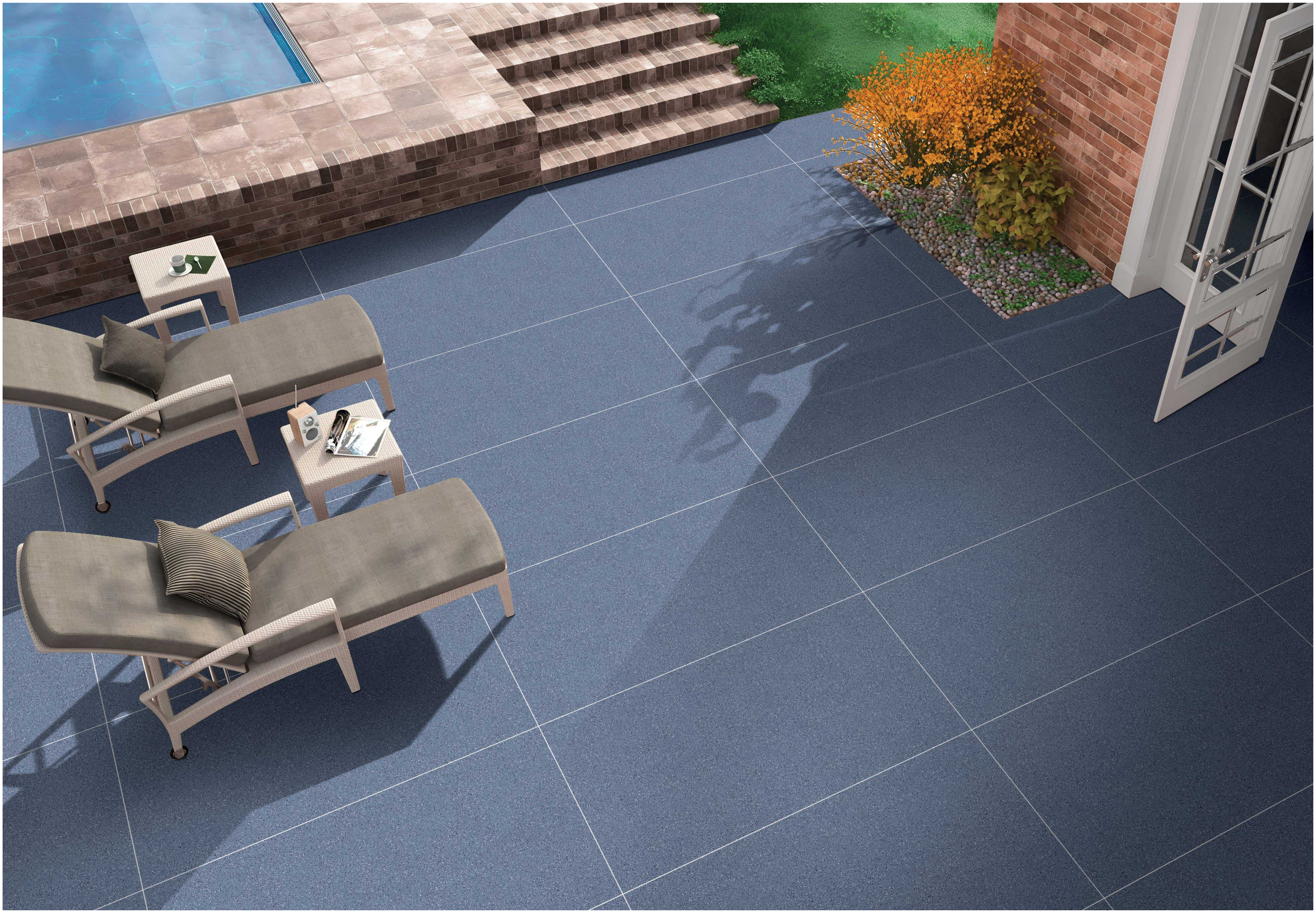
ROCK BLUE

MATT SURFACE

600X1200MM | 60X120CM
24"X48" | 2X4'

RANDOM DESIGN





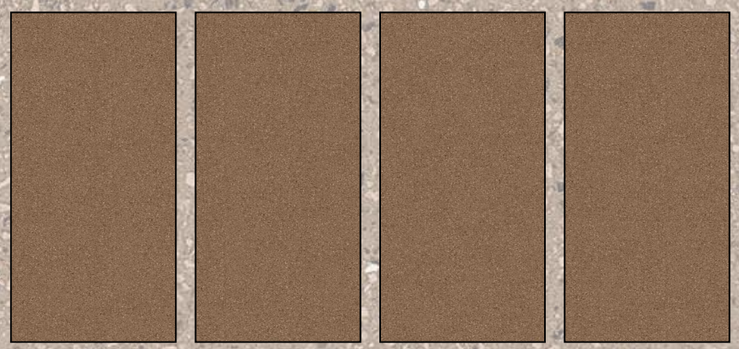
ROCK
COLLECTION

ROCK BROWN

MATT SURFACE

600X1200MM | 60X120CM
24"X48" | 2X4'

RANDOM DESIGN



STARTUP

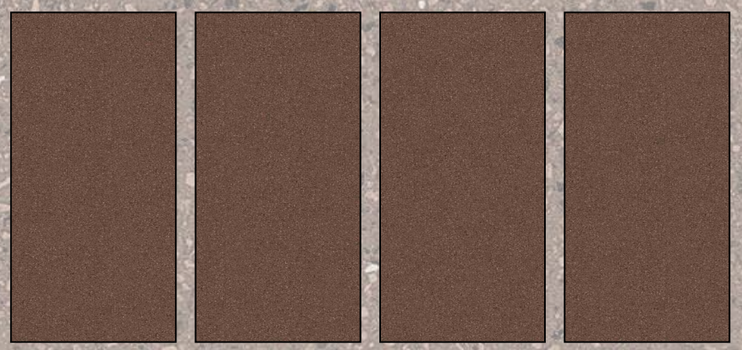
ROCK
COLLECTION

ROCK COFFEE

MATT SURFACE

600X1200MM | 60X120CM
24"X48" | 2X4'

RANDOM DESIGN



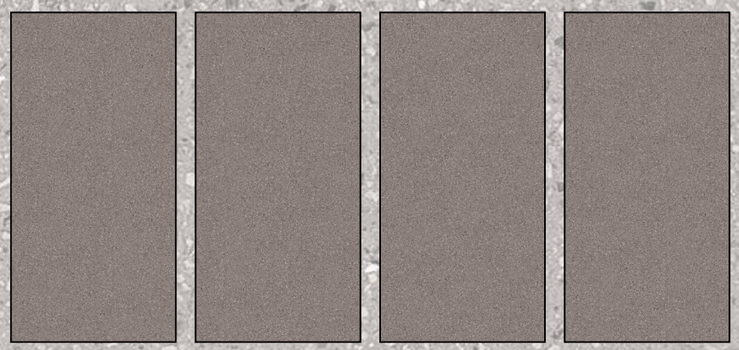
ROCK
COLLECTION

ROCK CREMA

MATT SURFACE

600X1200MM | 60X120CM
24"X48" | 2X4'

RANDOM DESIGN



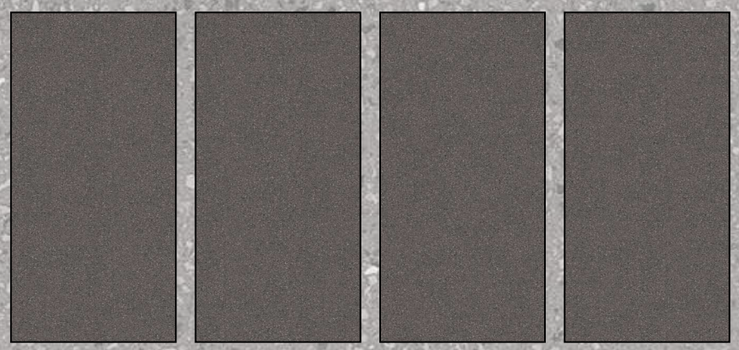
ROCK
COLLECTION

ROCK NERO

MATT SURFACE

600X1200MM | 60X120CM
24"X48" | 2X4'

RANDOM DESIGN



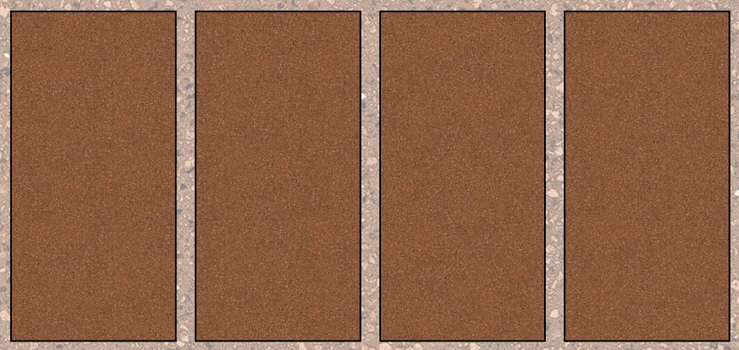
ROCK
COLLECTION

ROCK RED

MATT SURFACE

600X1200MM | 60X120CM
24"X48" | 2X4'

RANDOM DESIGN

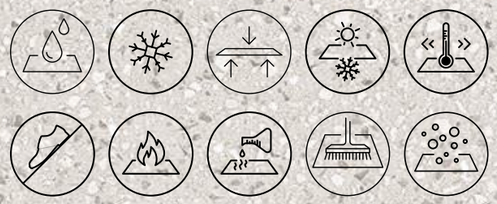


ROCK
COLLECTION

ROCK VERDE

MATT SURFACE

600X1200MM | 60X120CM
24"X48" | 2X4'



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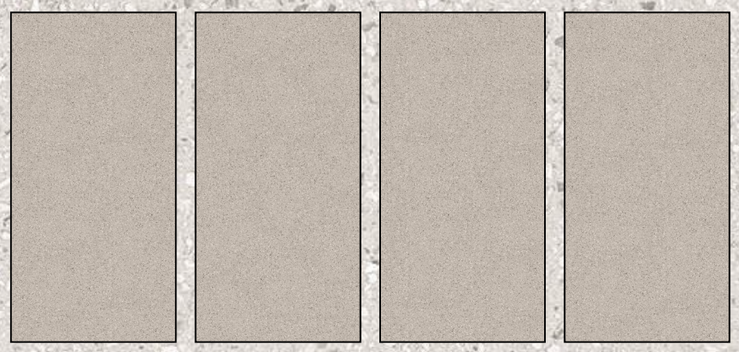


REPRESENTATIVE OF UNMISTAKABLE INDIAN AUTHENTICITY AND STYLE

MADE IN INDIA

Made in India isn't just style, design and excellence, it's a way of being. We identify with the values expressed by Indian ceramic tradition ethical code, which guarantee absolute compliance with labor regulations, and with the marks Made in India and which certify the quality of authentic Italian style.

WE CARE FOR NATURE

ENERGY OPTIMIZATION

- Efficient methane gas cogeneration plant
- Heat recovery from furnaces and cooling water
- CHP vapour recovery with 40% savings in methane gas
- 100% LED lighting. 50% annual power savings

WASTE MANAGEMENT

- 100% recycled raw and cooked waste
- 99% waste sent to recovery
- 100% recycled industrial water and 27% reduction in water consumption over the last 3 years
- 100% recyclable packaging materials

ENVIRONMENTAL HEALTH

- Continuously operating purification and filtration systems
- RTO system to reduce harmful emissions and odours
- Automated Vertical Warehouse: 60% reduction in CO_2
- 0% lead, cadmium, and other carcinogenic substances in products

CLEANING & MAINTAINANCE

1. CLEANING AFTER INSTALLATION

FOR REMOVING THE FOLLOWING RESIDUICE	TYPE OF DETERGENT	DETERGENT NAMES
cement base grout grout lime	buffered acid based	keranet
		cement remover
		deterdek pro
		hmk r63
		solvacid

2. EXTRAORDINARY CLEANING

FOR REMOVING THE FOLLOWING RESIDUICE	TYPE OF DETERGENT	DETERGENT NAMES
grease dust footmarks base cleaning	multipurpose alkaline-based (1)	ps87 pro
		intensivreiniger
		hmk r55
coffee coke fruit juice	multipurpose alkaline-based (1)	coloured stain remover
		super deterjet
wine	oxidizing agent	oxidant candeggina
calcareous deposits	acid-based (1)	viakal
rust	acid-based (1)	acido muriatico diluito
inks felt-tipped pen	solvent-based	diluente nitro, acqua ragia
		coloured stain remover
pneumatic stains from rubber metals or pencils	abrasive paste (1)	vim clorex (2)
		polishing cream (2)
		detergum (3)
tile joint stains	specific	fuganet
		fugenreininger
clean on a daily basis	neutral universal degreaser	floor cleaner
		cleaner pro
		pflegereiniger
		bonamain + / bmain +
		smac expresse sgrassatore

SPECIAL MAINTENANCE

REMOVING GLOSSY GLAZE

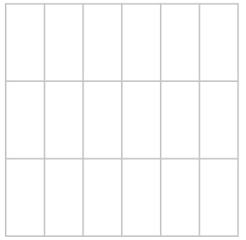
Standard detergents that are available in the market sometimes contain waxes or polish additives that, wash after wash, deposit **glossy glaze** on the floor and causes annoying marks. These types of glazes can also settle on some joint grouts.
When simply types of foods such as Coke, wine, water, etc.., fall on the floor, they remove this type of glossy glaze and restore the **original appearance** of the tiles (a more opaque look).
In the middle of the shinier floor, the areas without wax appear as opaque marks, but they are actually the only clean parts of the floor. In these cases, the following must be done:
1. First of all, remove the glossy glaze from the entire floor (see table below);
2. Then, for daily cleaning, use neutral detergents that do not contain wax or polishing glaze

NEVER USE: Waxing and impregnating agents - Acid or alkaline detergents - Abrasive pastes - Abrasive brushes or sponges.

RESIDUES TO BE REMOVED	TYPE OF DETERGENT	DETERGENT NAMES
glossy glaze	weak acidulous	tile cleaner pure (*)

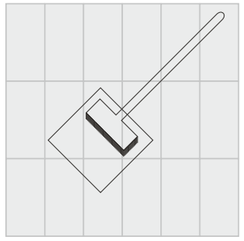
(*) Do not follow the instructions on the package, just apply the pure detergent, leave it on for 5-10 minutes, rub it with soft pads (white, yellow) and rinse it thoroughly with water.

1.



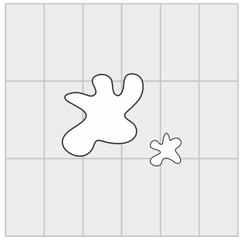
Orignal Floor

2.



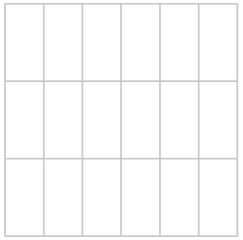
After cleaning detergents containing waxes.

2.



Simple foodstuffs (Coca-Cola, wine, water etc) can remove the bright patina. The original surface is more matt.

2.



Remove the patina with detergent (Faber tile cleaner, used neat), and use detergent without waxes for everyday cleaning.

CLEANING "AFTER THE INSTALLATION"

1. Cleaning "after the installation" helps remove residues of grout-joints, cement and lime. This is obligatory at the end of the installation, for glazed tiles and unglazed tiles.
2. If the cleaning "after the installation" is not carried out properly or if is not carried out at all, is often a cause of marks that prevent the floor from being clean even if a good daily cleaning is performed.
3. Whenever is possible, especially for medium to large surfaces, it is advisable to use a single-brush machine with soft disks (white or beige).
4. cleaning cement-based grouts mixed with water.
It is carried out with specific detergents based with buffered and diluted acids. The table below shows some of these detergents, which are easily available in the market.

INSTRUCTIONS ON HOW TO CLEAN "AFTER THE INSTALLATION"

1. Clean 4-5 days after the grouting (the grout must be hardened); do not wait over 10 days. In addition to this period, the cleaning can become very laborious.
2. Moisten the floor with water before cleaning. This way the groutings are soaked with water and the contact with detergents is reduced.
3. Let the detergents operate for limited periods, hence rinse out with water as soon as possible.
4. It must not be carried out if the tiled surfaces are very hot (i.e. exposed to the sun during very warm days); this must be avoided as the action of aggressive chemicals become very harsh.On the summer, proceed with the operation during the coolest period of the day.
5. Make sure to always perform a precautionary test before using the product (on a tile that is not laid), especially for Lapped or Polished products.
6. cleaning for epoxy, bi-component and reagent grouts In these cases the removal must be carried out immediately and carefully following the recommendations of the manufacturers, as these grout harden very fastly, even in a few minutes. Please carefully follow the cleaning mode specified by the manufacturer of the grout used; verify its effectiveness (backlight also) with a preliminary cleaning test before grouting the entire floor/wall.
7. "Antislip" tiles that are made with rough and/or textured surfaces must be cleaned very laboriously. Therefore, it is advisable to clean "after the installation", quickly and thoroughly, using a single-brush machine with disks white and beige.

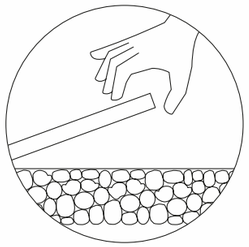
LAYING INSTRUCTION

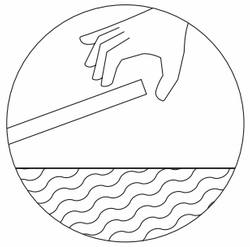
DRY LAYING ON GRASS

In the case of a grass surface, the paving should be laid dry without the use of adhesives. This installation technique is simple, ecological, and can be carried out without specialised personnel. This technique is ideal for rapid creation of elegant paths in public parks and private gardens.

LAYING ON GARVEL

The different installation methods make it possible to create complex spaces while ensuring visual uniformity even when working on diverse substrates. In the presence of a gravel substrate, the floor surface can be installed simply by placement of the tiles without the use of adhesives. This method streamlines the levelling procedure and also guarantees excellent stability. The solution allows the creation of decorative effects using gravel and pebbles of different particle sizes and colours.



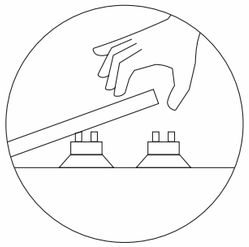


LAYING ON SCREED WITH ADHESIVE

The technical characteristics of the glazed vitrified tiles are perfectly compatible also with sandy substrates. This makes the system especially suitable for public areas in the proximity of beaches and in beach bars. Resistant to the action of solar UV radiation and prolonged contact with salt. Impervious to wear caused by sand abrasion.
In addition, the R11 A+B+C surface is an advantage for the safety of holiday makers. Installed completely dry, the tiles are the ideal practical and robust solution for seasonal businesses requiring periodic setup and removal operations, such as kiosks or temporary structures in general installed on beaches.

LAYING ON RAISED FLOOR

The Saans' 9mm glazed vitrified tiles are composed of pedestals to raise the floor surface with respect to the base level, resulting in the creation of an underfloor void that can be used to route electrical cables and pipework easily. This allows inspection of technical systems at any time and simple replacement of components if necessary. The system is assembled without adhesives. Dry assembly of the structure is extremely effective in applications where correct drainage is important.



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Thank You