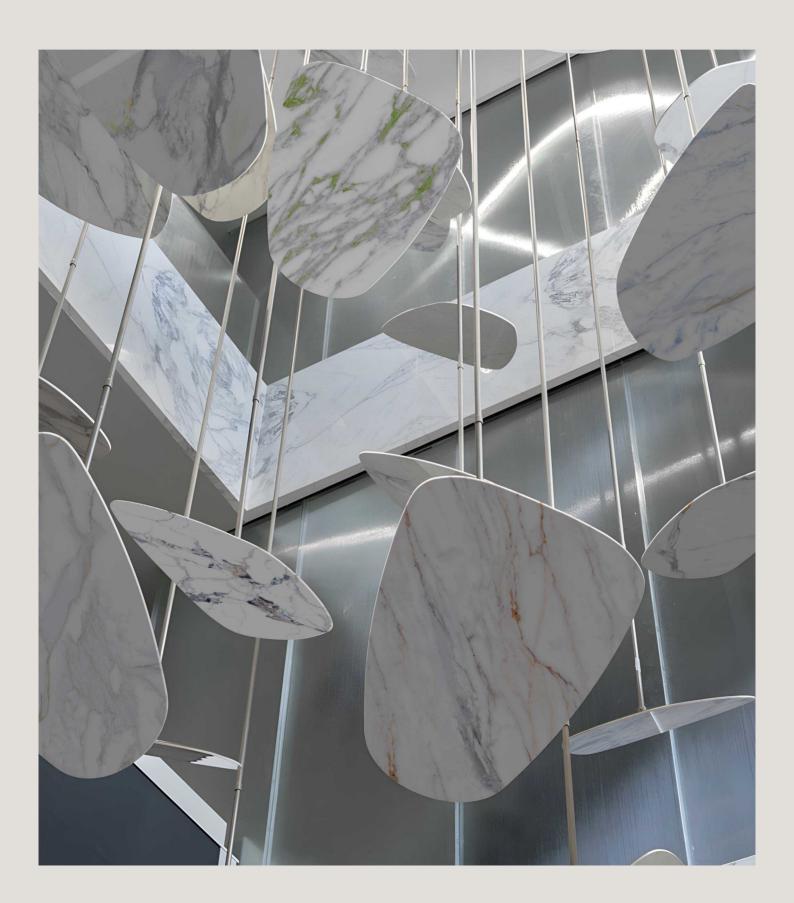
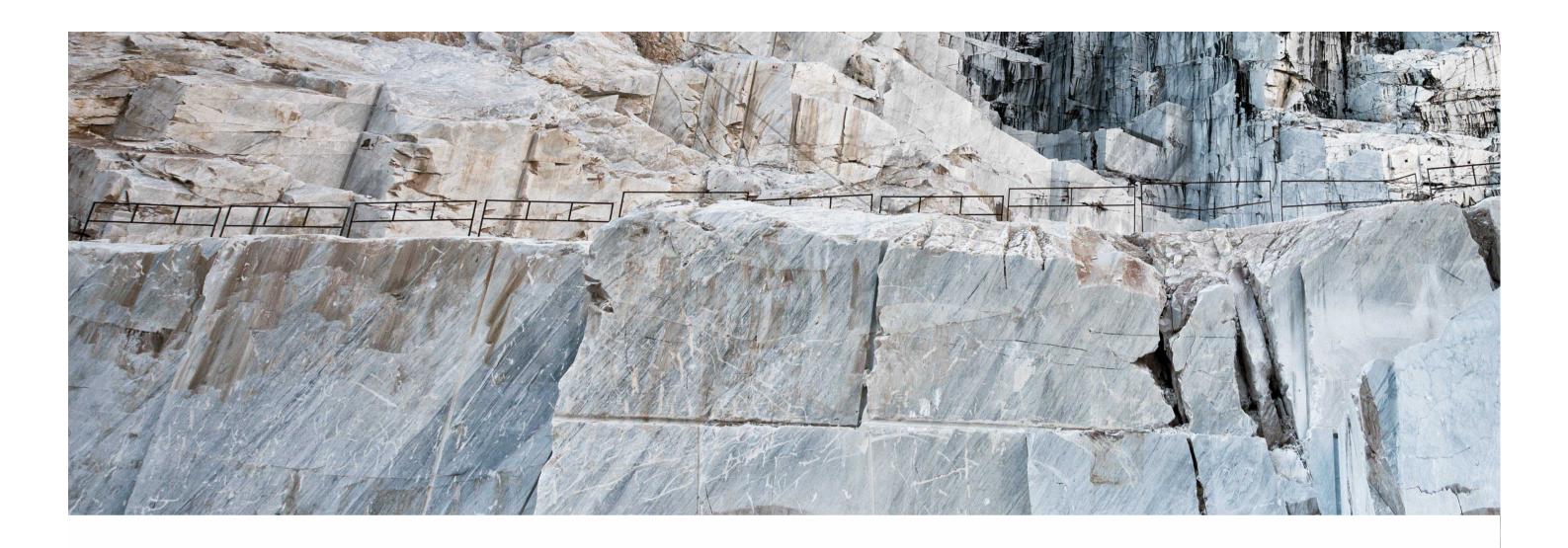
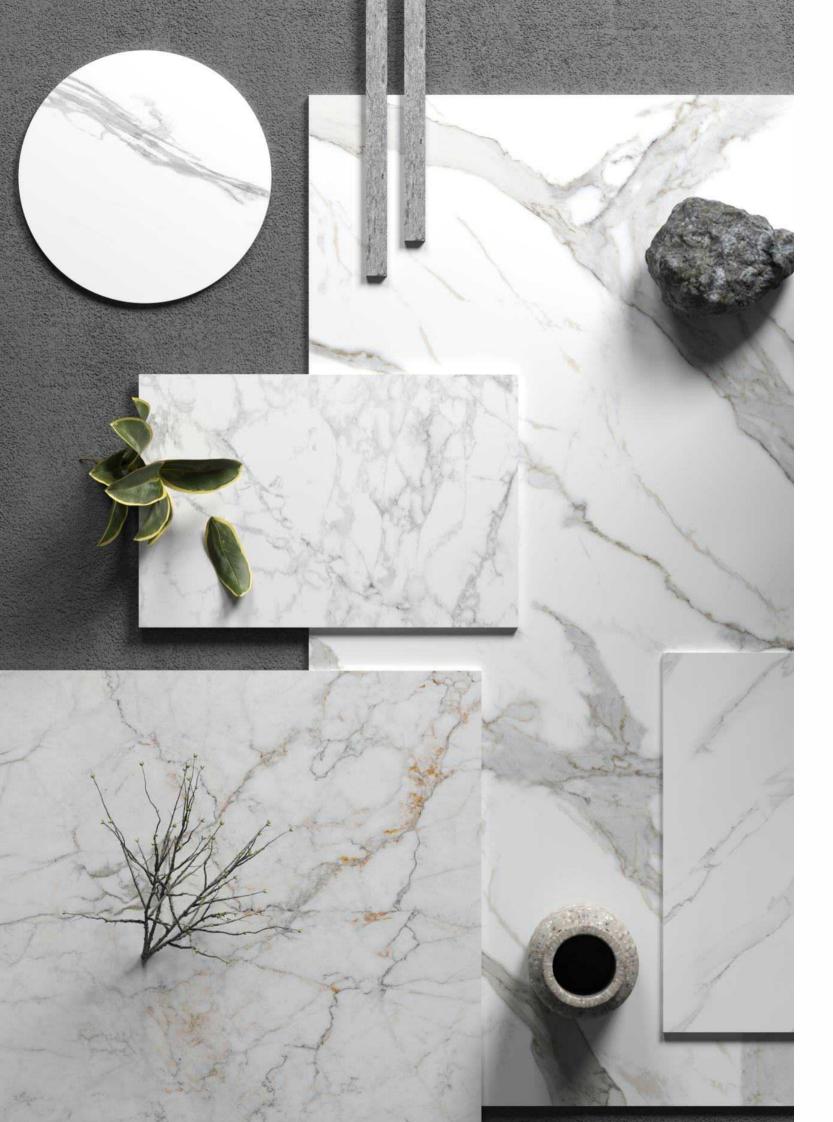
VENISTONE LUXURY MEETS PURITY





VENISTONE is a tribute to the timeless beauty found deep within the Carrara quarries of Italy. Inspired by the very heart of Carrara, each Statuario piece echoes the rich history and natural wonders of this renowned region. Just as the artisans of Carrara have sculpted their masterpieces from these marble quarries for centuries, **VENISTONE** brings that same artistry into your living spaces. **VENISTONE** evoke the serene beauty of Carrara's landscapes, inviting you to embrace the luxury and history of Italy in your home.

ELEGANCE FORGED IN CARRARA



VENISTONE INVITES TO PLAY WITH THE ELEMENTS TO CREATE NEW EXPRESSION POSSIBILITIES



Malls

VENISTONE is a collection inspired by the quarries of carrara and alps, and its name already tells of its nature and purpose. A collection full of elegance that can be combined to create new and original solutions. **VENISTONE** decoration personality enriches settings thanks to the infinite possibilities of combining surfaces.

Airport

AN ENGAGING
AESTHETIC EXPERIENCE.
TO SHAPE YOUR
DAILY LIFE INTO A
MATTER OF EMOTIONS.

VENISTONE Collection, we bring you the epitome of luxury and refinement. Like a discerning connoisseur, gently touches the surface of VENISTONE, feeling the smoothness and elegance of Carrara marble at her fingertips. With each tile, you'll experience the same sensation of timeless beauty and exquisite craftsmanship that has been celebrated for centuries. VENISTONE tiles don't just adorn your spaces; they transform them into living works of art. Let your palm glide across the surface, and you'll discover that true elegance is indeed at your fingertips.





THE RIGHT CHOICE FOR PUBLIC AND PRIVATE SPACES

ATLANTA

WHITE

AMELIA NATURAL CAVA GOLD STATUARIO SAPHIRE BAZILLE

STATUARIO

BERLIN

BELDIA BISTROT **BISTROT** BIANCO CALACATTA MICHELANGELO CLOUD BOW STATUARIO FIRENZE POLIDO FANTASTY PINK NATURAL NATURAL PACIFIC STATUARIO BLUE STATUARIO BROWN GOLD

STATUARIO

MAXERO

STATUARIO

VENA FINE



PACIFIC

STATUARIO

VENATO

GREEN



RECTANGLE

CRASH BLUE

URLI

BLUE

BRONZO

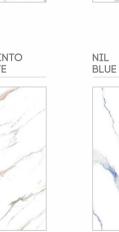














CARAKON

MULTI







RICHMOND RICHMOND GREEN RED

ORO





AFYON

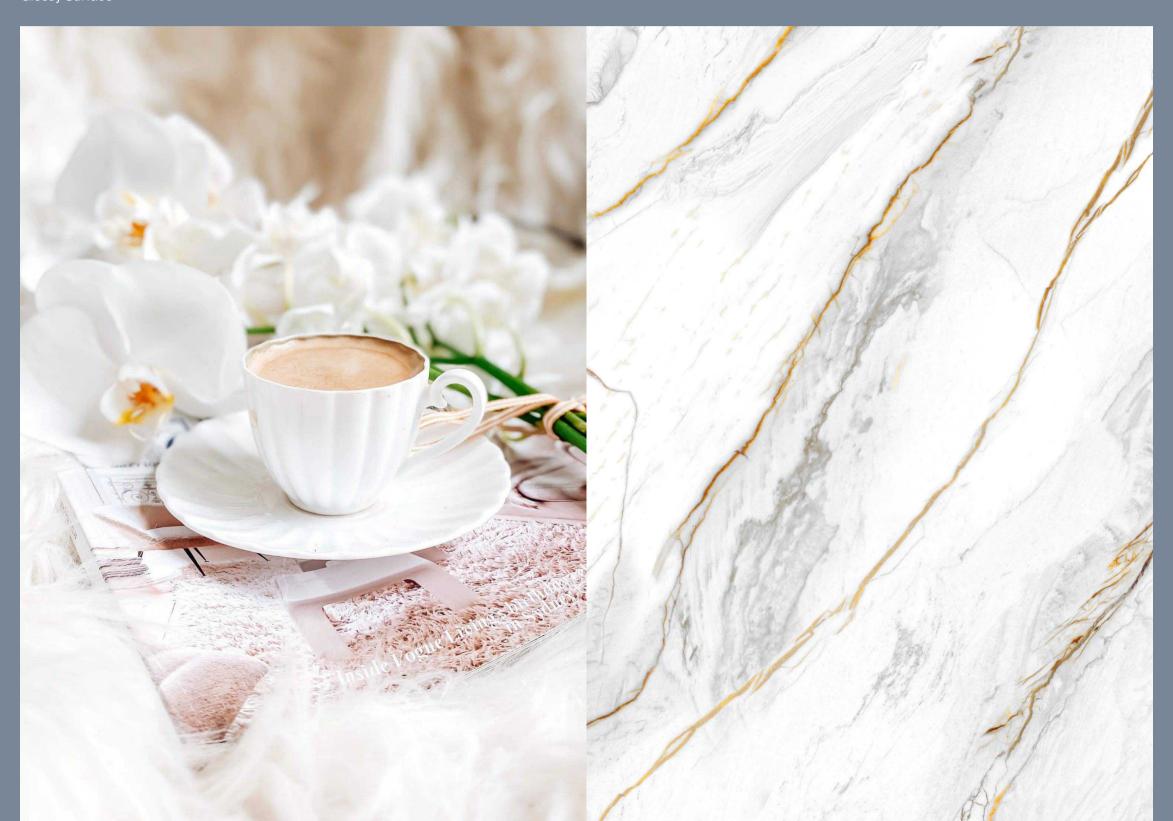
WHITE





Design: AMELIA NATURAL







Design : AMELIA NATURAL

Dimension 600x1200mm / 2'x4' / 24"x48"

Surface Polished (Glossy)



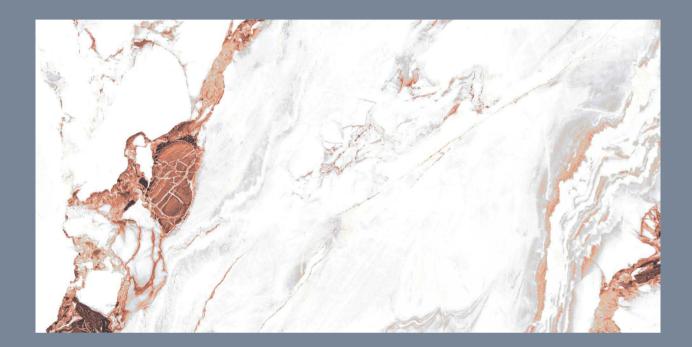
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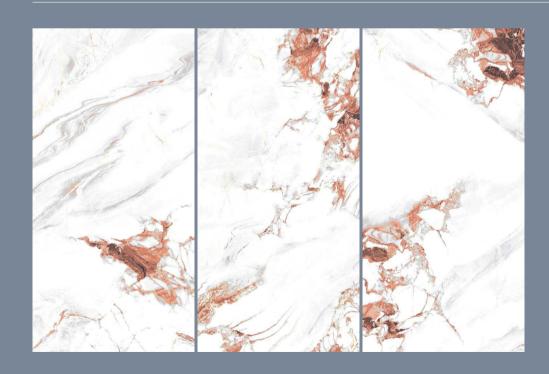


Design : MARVEL STATUARIO

Dimension 600x1200cm / 2'x4' / 24"x48"

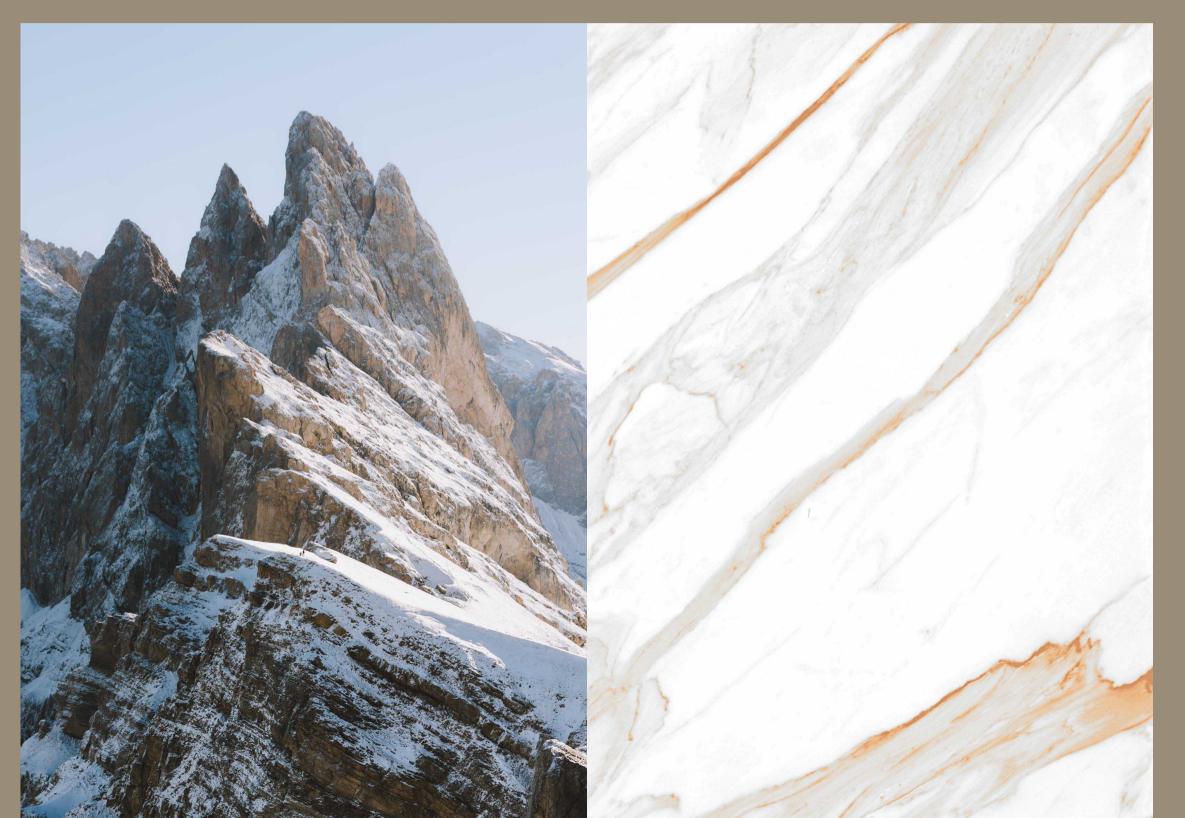
Surface Polished (Glossy)





Design: **BELDIA BIANCO**







Design : **BELDIA BIANCO**

Dimension 600x1200mm / 2'x4' / 24"x48"

Surface Polished (Glossy)



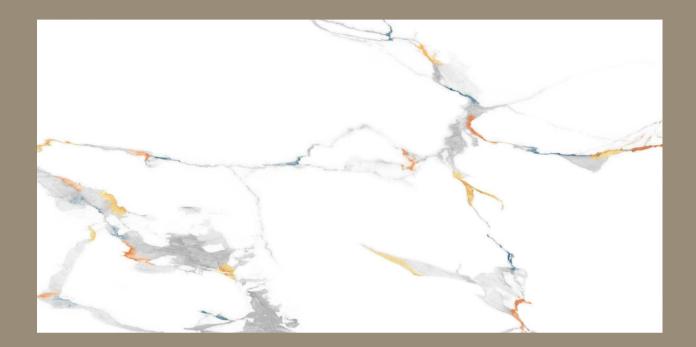
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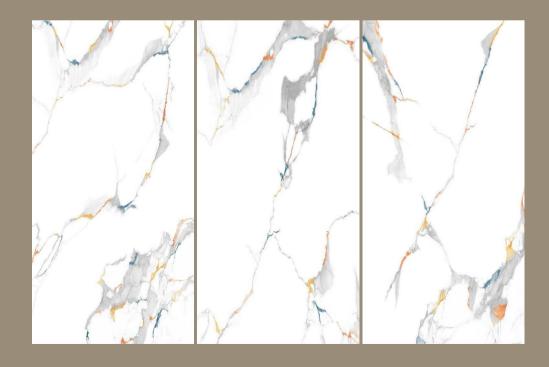


Design : MULTI STATUARIO

Dimension 600x1200cm / 2'x4' / 24"x48"

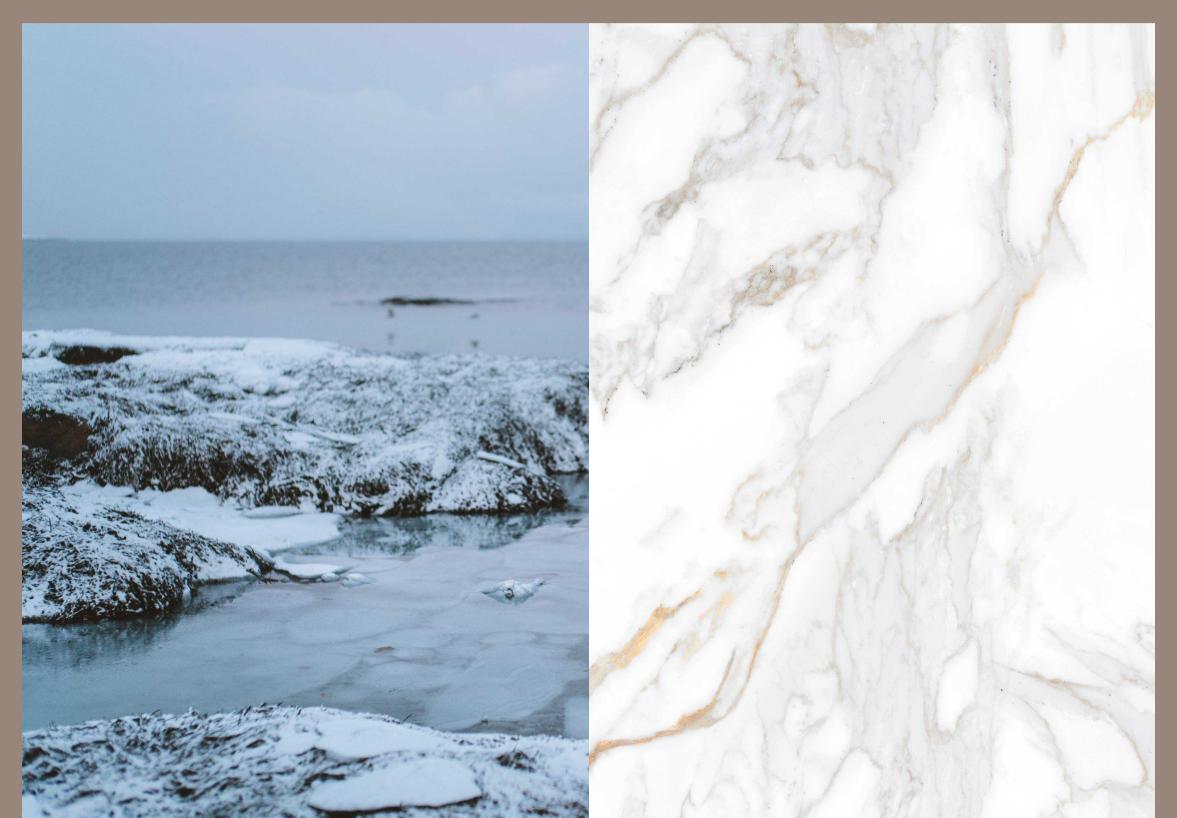
Surface Polished (Glossy)





Design: **BISTROT CALACATTA**







Design:
BISTROT
CALACATTA

Dimension 600x1200mm / 2'x4' / 24"x48"

Surface Polished (Glossy)



Random Design

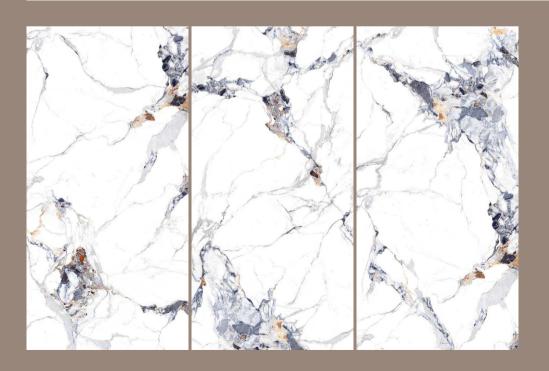


Design :
NATURAL
STATUARIO BLUE

Dimension 600x1200cm / 2'x4' / 24"x48"

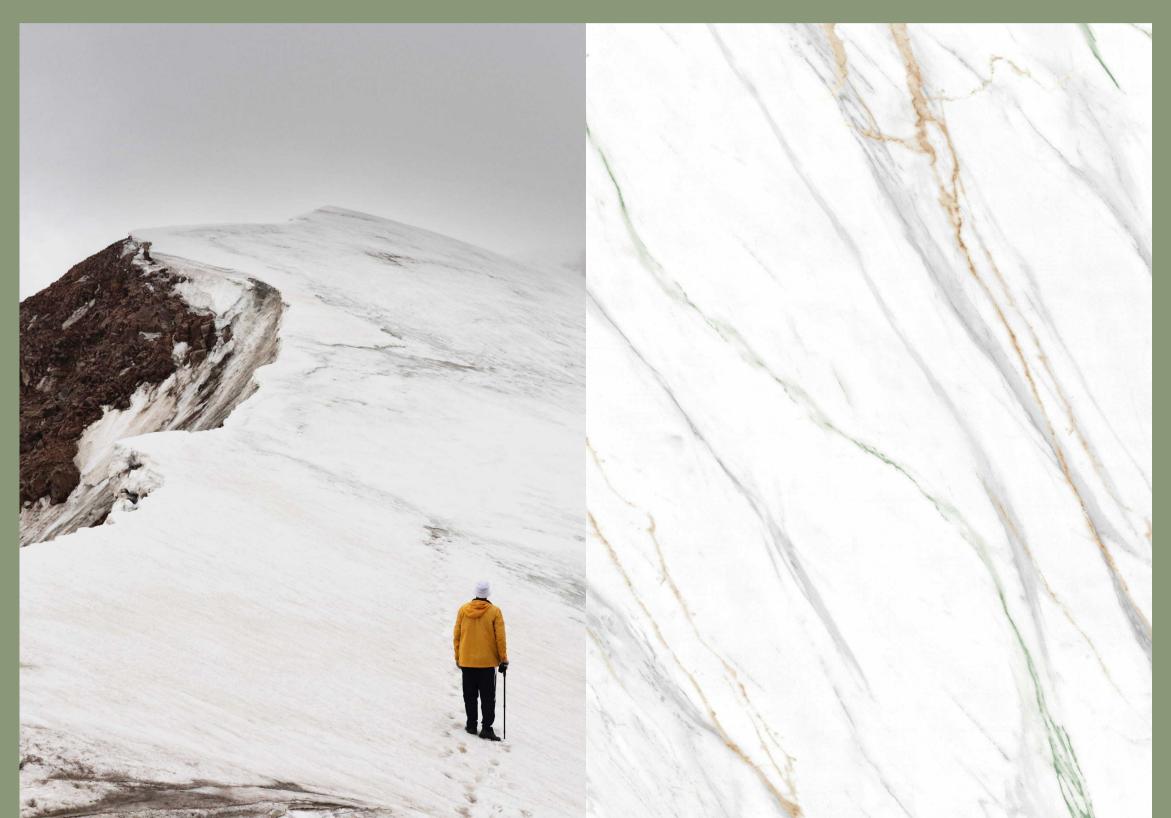
Surface Polished (Glossy)





Design: **BISTROT MICHELANGELO**







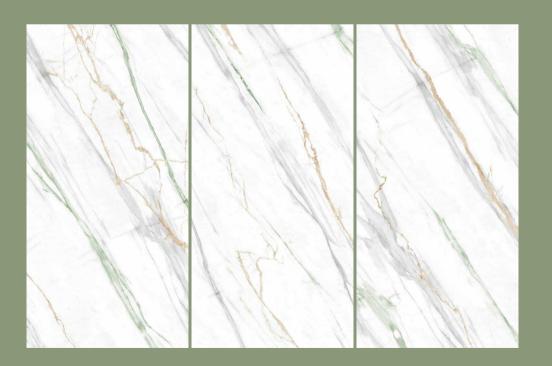
Design:
BISTROT
MICHELANGELO

Dimension 600x1200mm / 2'x4' / 24"x48"

Surface Polished (Glossy)



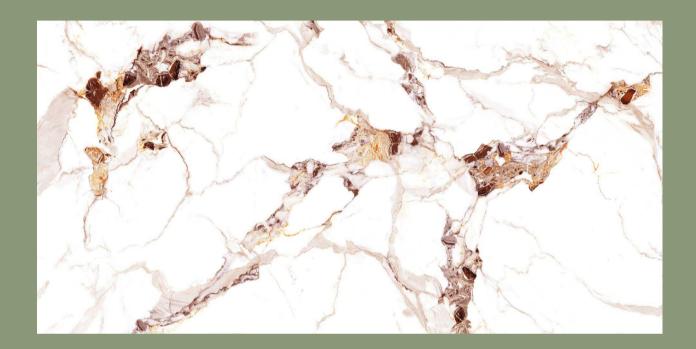
Random Design



Design : NATURAL

Dimension 600x1200cm / 2'x4' / 24"x48"

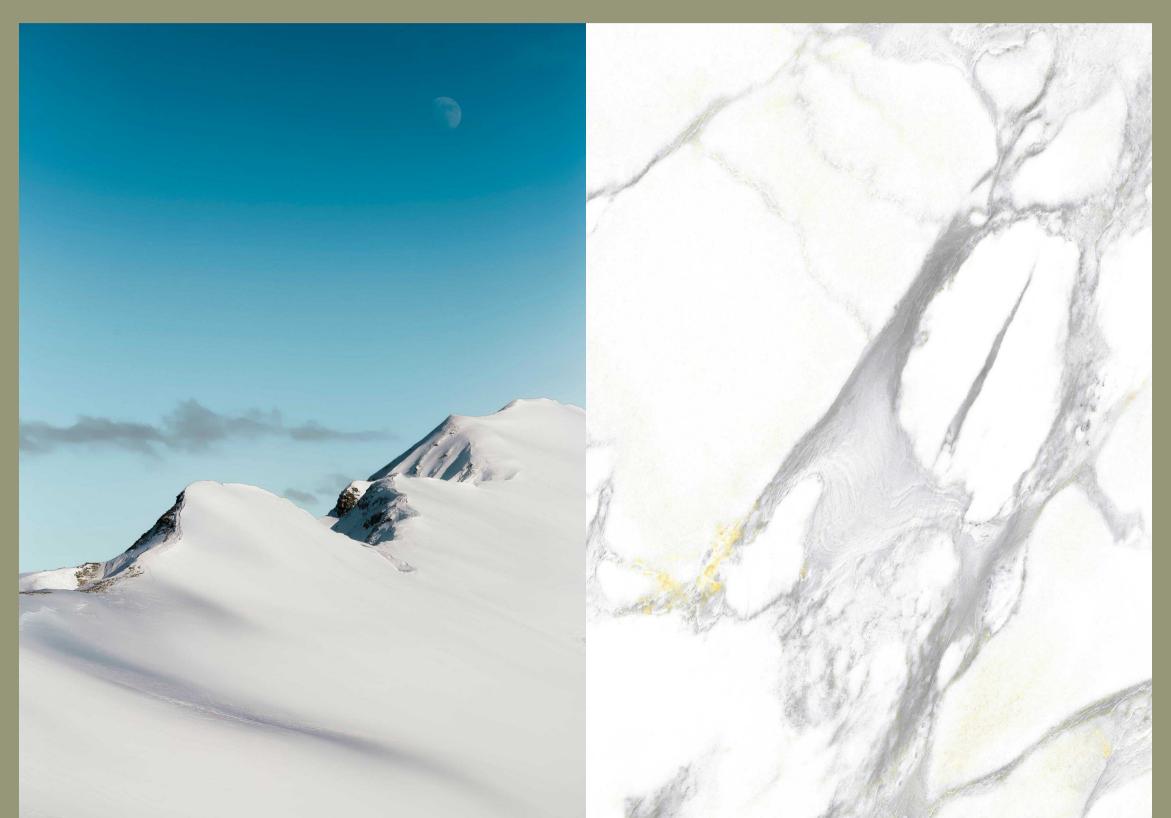
STATUARIO BROWN Surface Polished (Glossy)





Design: **BONAPARTE IVAL WHITE**



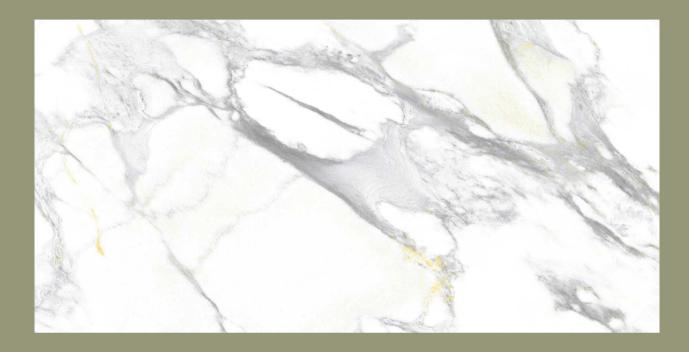




Design :
BONAPARTE
IVAL WHITE

Dimension 600x1200mm / 2'x4' / 24"x48"

Surface Polished (Glossy)



Random Design



Design : PACIFIC GOLD

Dimension 600x1200cm / 2'x4' / 24"x48"

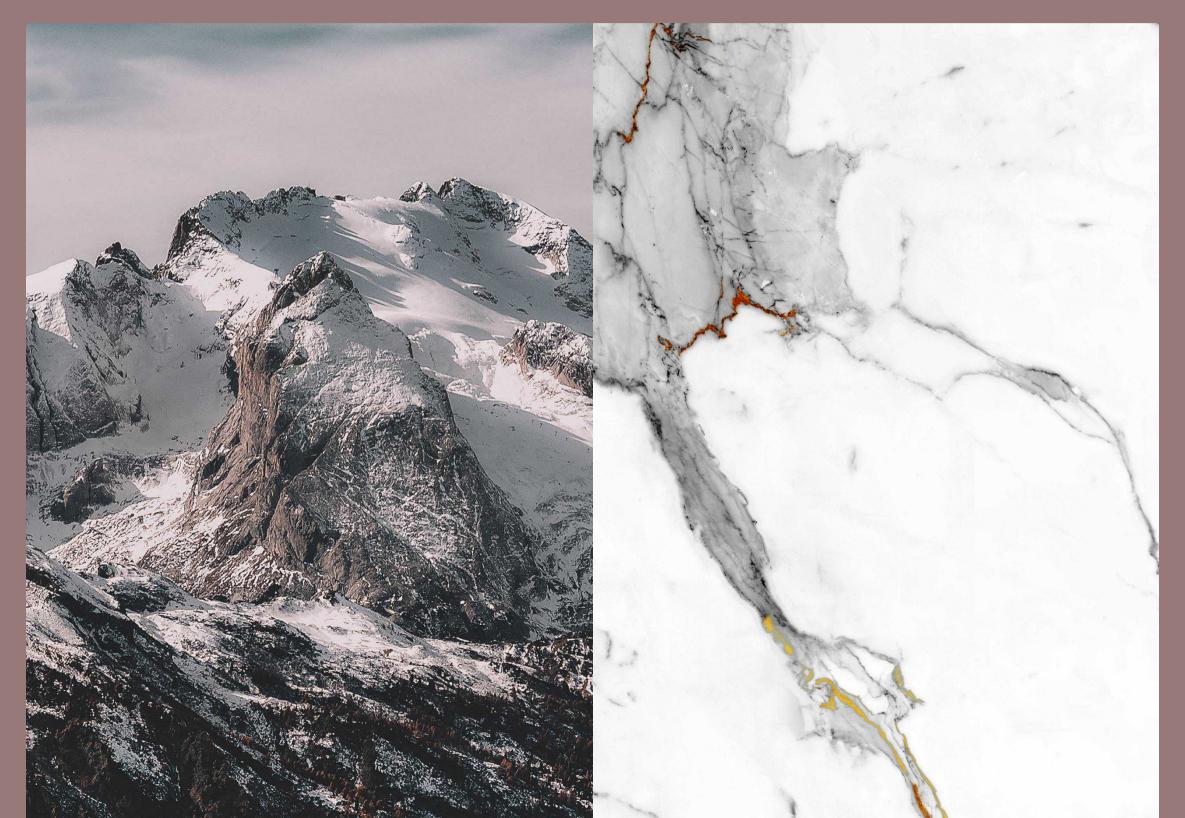
Surface Polished (Glossy)





Design: **BRONZO WHITE**



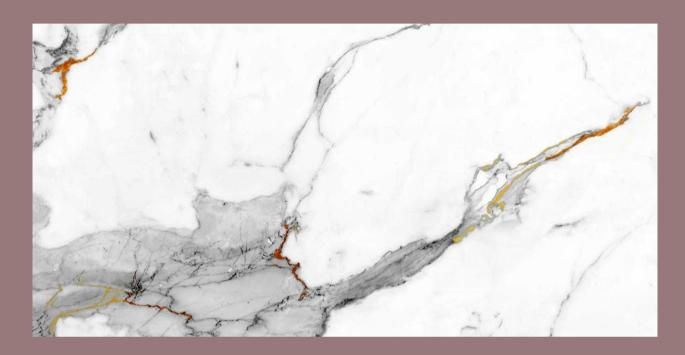




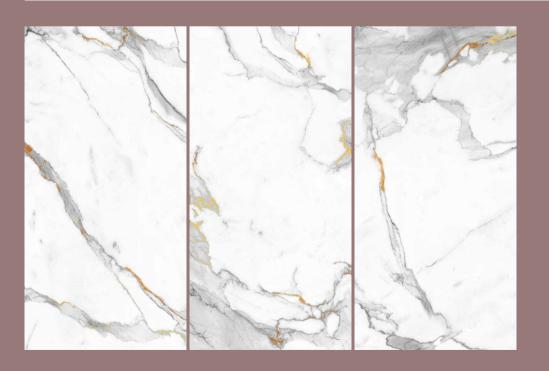
Design:
BRONZO WHITE

Dimension 600x1200mm / 2'x4' / 24"x48"

Surface Polished (Glossy)



Random Design



Design : PACIFIC GREEN

Dimension 600x1200cm / 2'x4' / 24"x48"

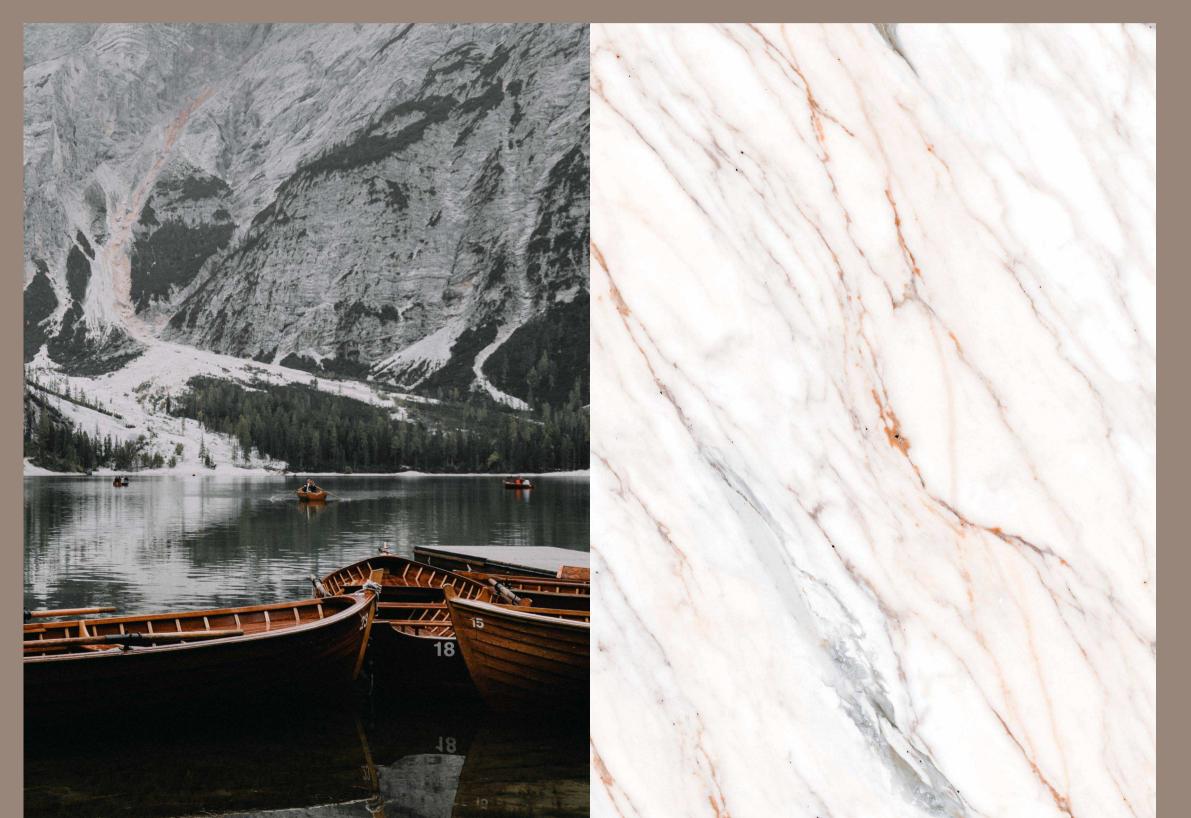
Surface Polished (Glossy)





Design: CALACATTA MACCHIA VECCHIA







Design :

CALACATTA

MACCHIA VECCHIA

Surface

Dimension 600x1200mm / 2'x4' / 24"x48"

Surface Polished (Glossy)



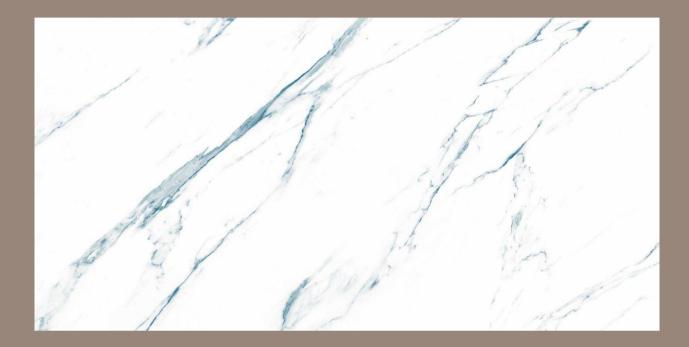
Random Design



Design: RECTANGLE

RECTANGLE CRASH BLUE Dimension 600x1200cm / 2'x4' / 24"x48"

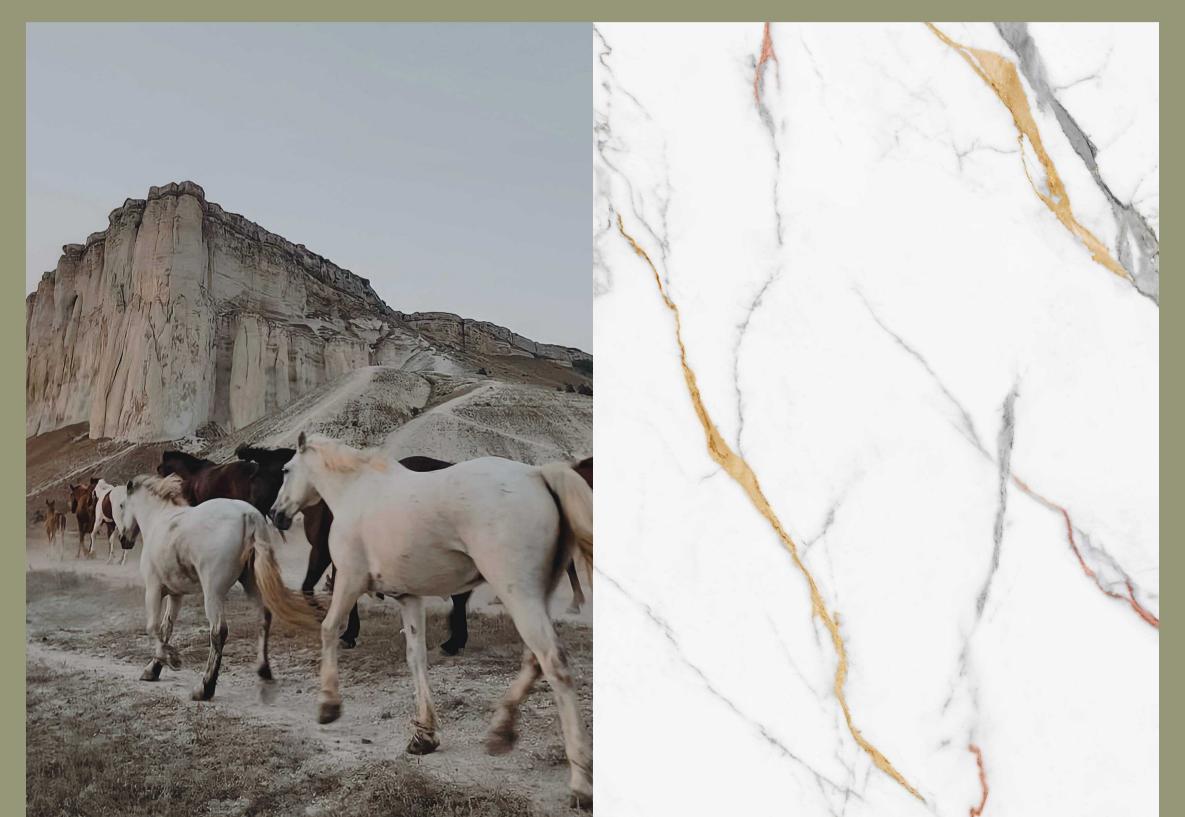
Surface Polished (Glossy)





Design: **CAMELA STATUARIO**







Design: CAMELA STATUARIO

Dimension 600x1200mm / 2'x4' / 24"x48"

Polished (Glossy)



Random Design

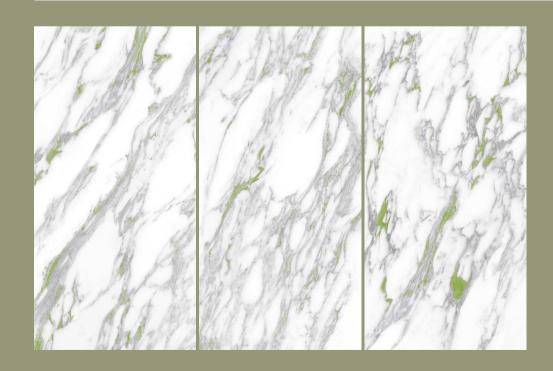


Design: RICHMOND GREEN

Dimension 600x1200cm / 2'x4' / 24"x48"

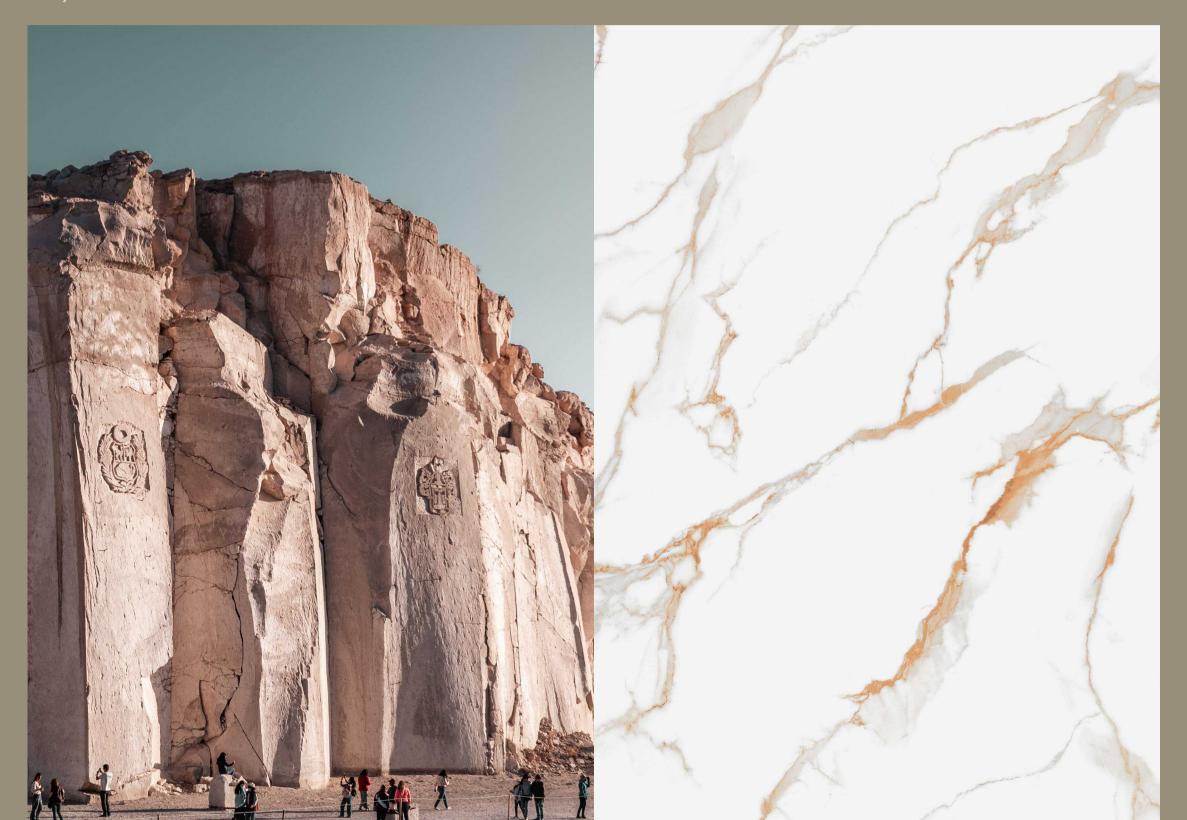
Polished (Glossy)





Design: CAVA GOLD







Design : CAVA GOLD

Dimension 600x1200mm / 2'x4' / 24"x48"

Surface Polished (Glossy)



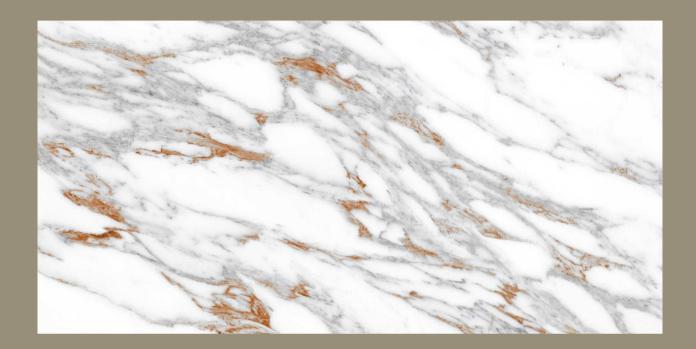
Random Design

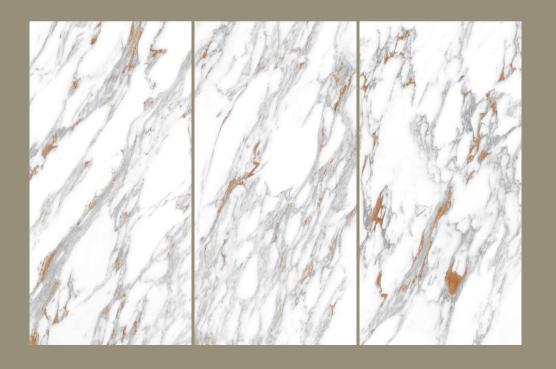


Design : RICHMOND RED

Dimension 600x1200cm / 2'x4' / 24"x48"

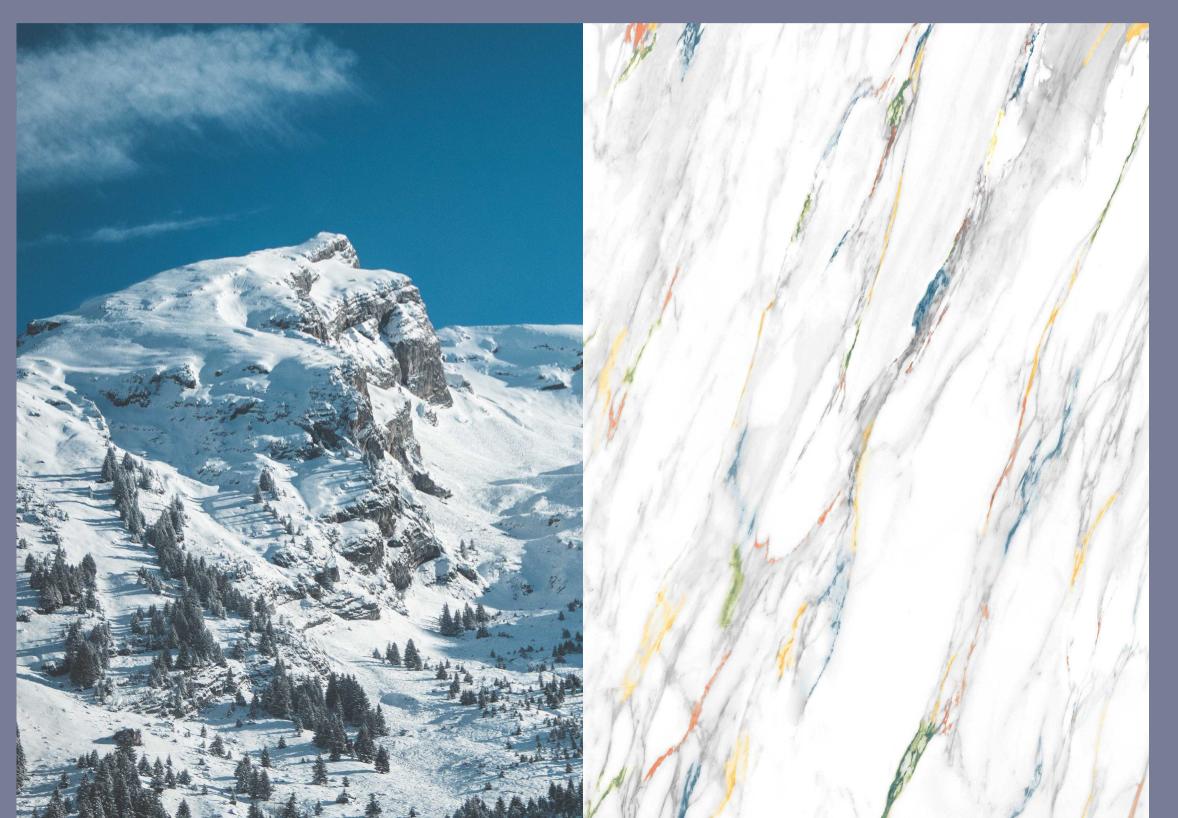
Surface Polished (Glossy)





Design: CLOUD BOW STATUARIO



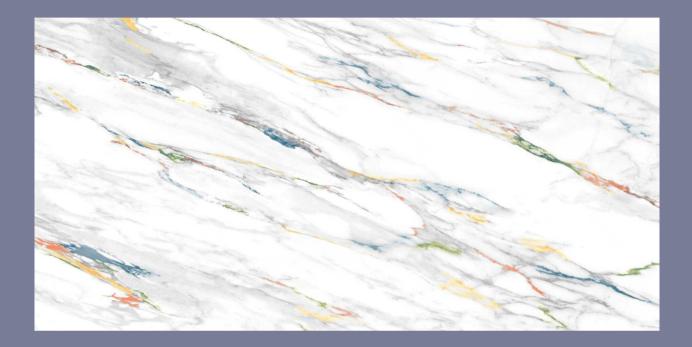




Design :
CLOUD BOW
STATUARIO

Dimension 600x1200mm / 2'x4' / 24"x48"

Surface Polished (Glossy)



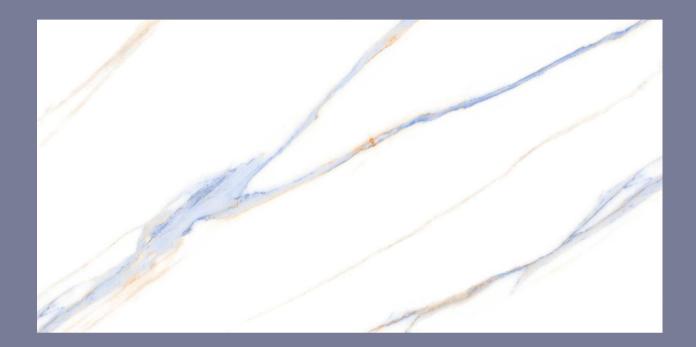
Random Design

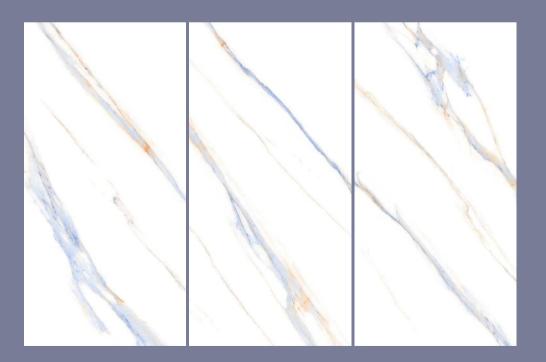


Design : SAPHIRE BAZILLE

Dimension 600x1200cm / 2'x4' / 24"x48"

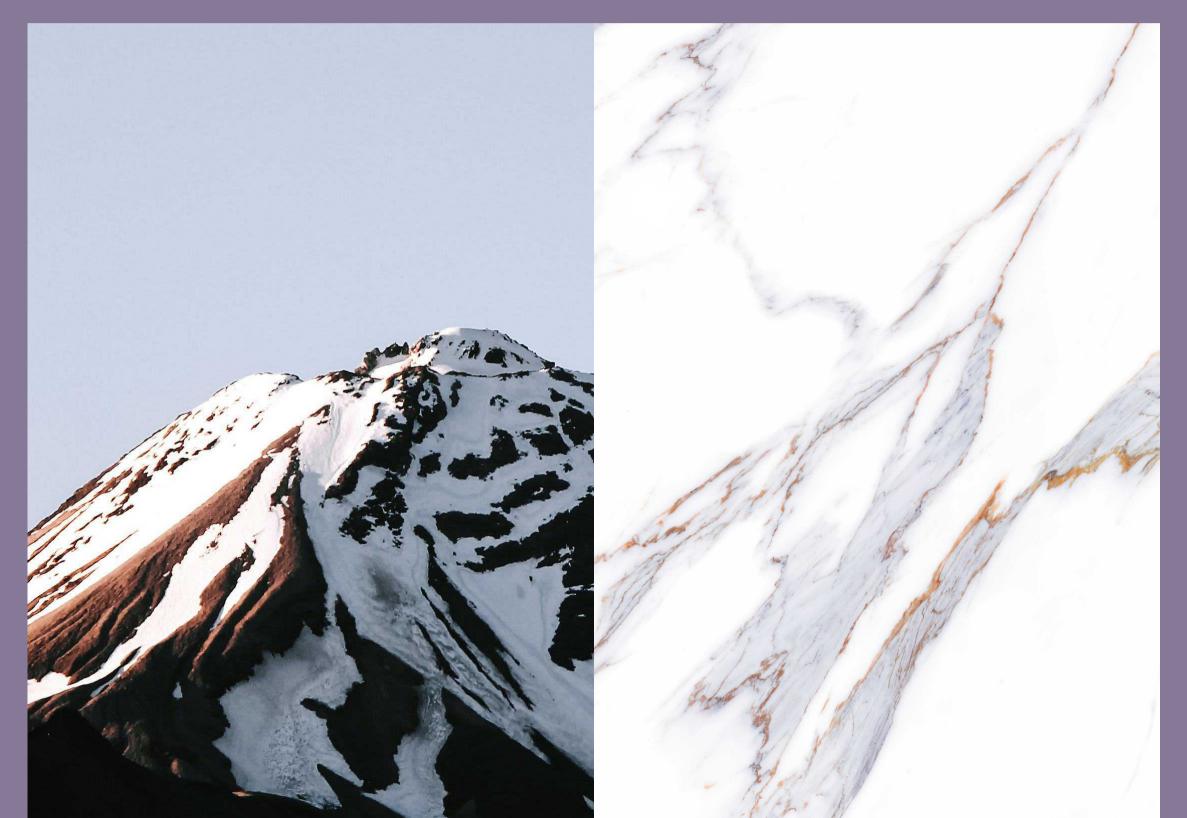
Surface Polished (Glossy)





Design: FIRENZE POLIDO







Design:

FIRENZE POLIDO

Dimension 600x1200mm / 2'x4' / 24"x48"

Surface Polished (Glossy)



Random Design

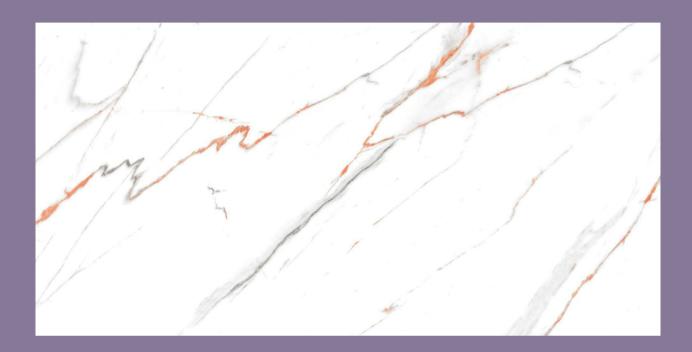


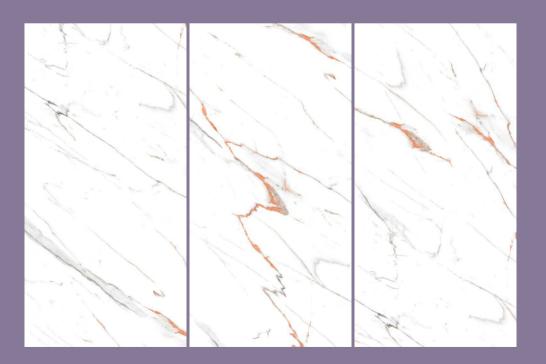
Design:

STATUARIO BERLIN

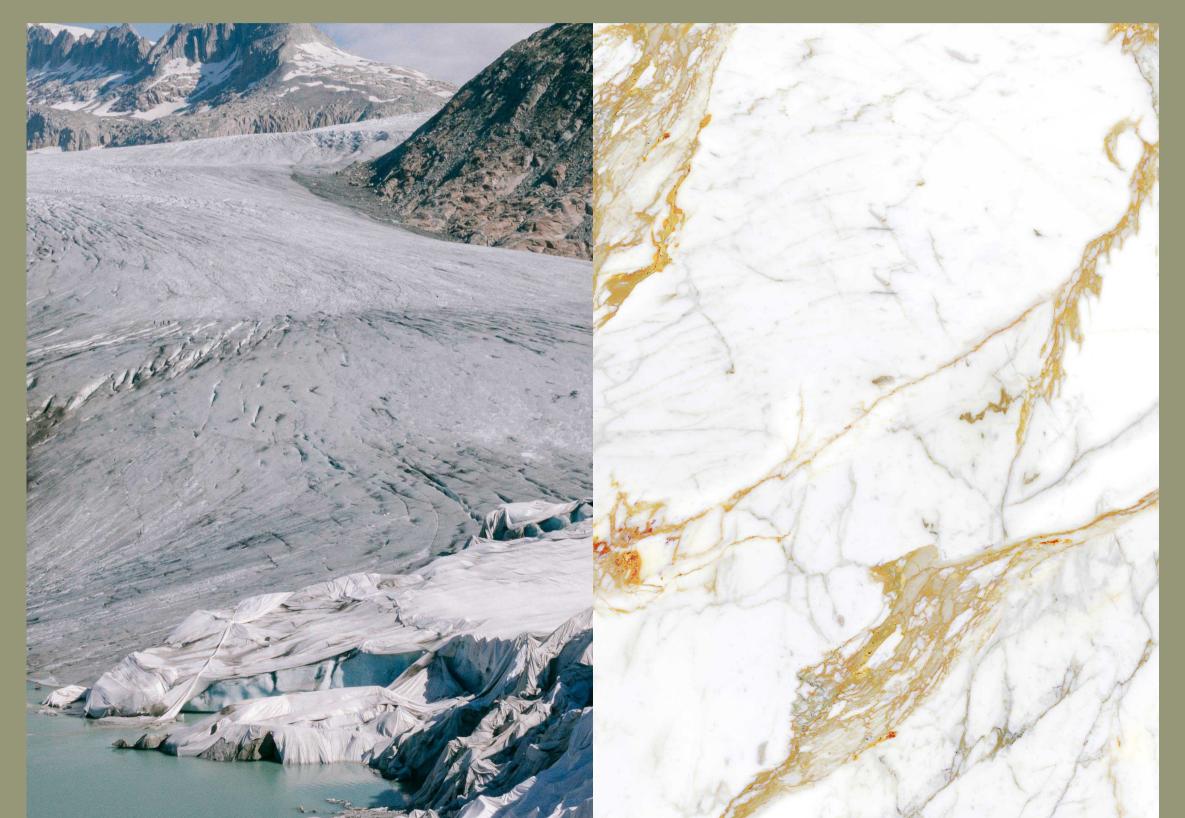
Dimension 600x1200cm / 2'x4' / 24"x48"

Surface Polished (Glossy)











Design : **GOLD MURAL**

Dimension 600x1200mm / 2'x4' / 24"x48"

Surface Polished (Glossy)



Random Design

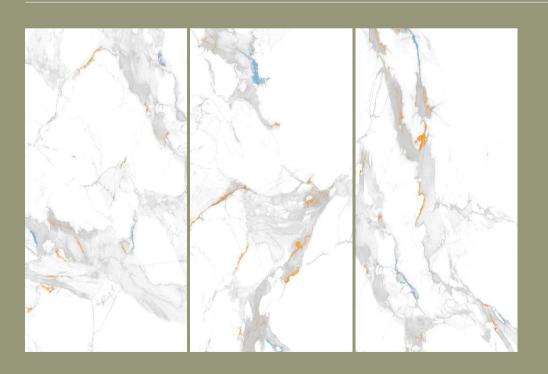


Design : STATUARIO MAXERO

Dimension 600x1200cm / 2'x4' / 24"x48"

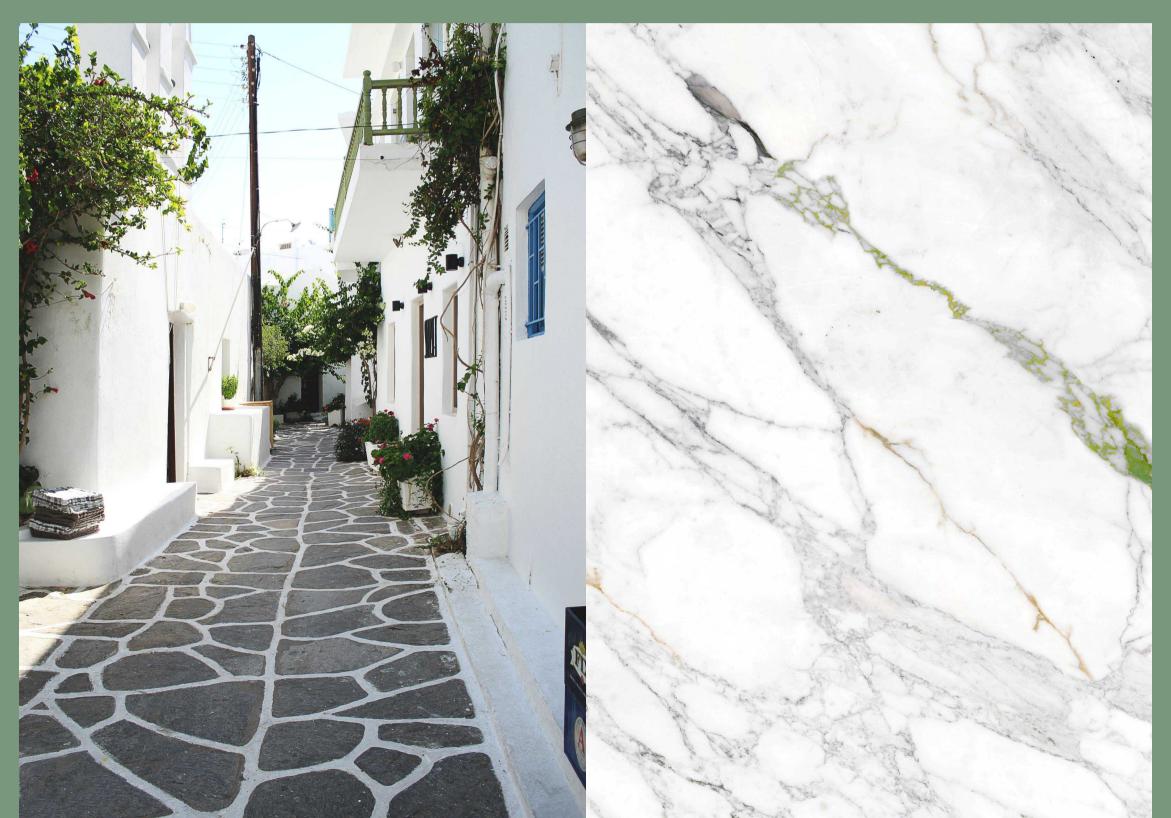
Surface Polished (Glossy)





Design: **JAZZ GREEN WHITE**







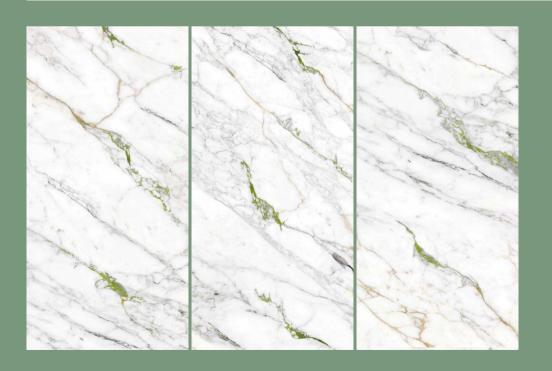
Design :
JAZZ GREEN
WHITE

Dimension 600x1200mm / 2'x4' / 24"x48"

Surface Polished (Glossy)



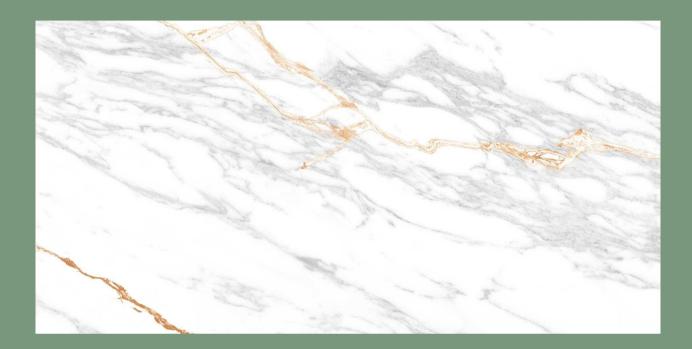
Random Design

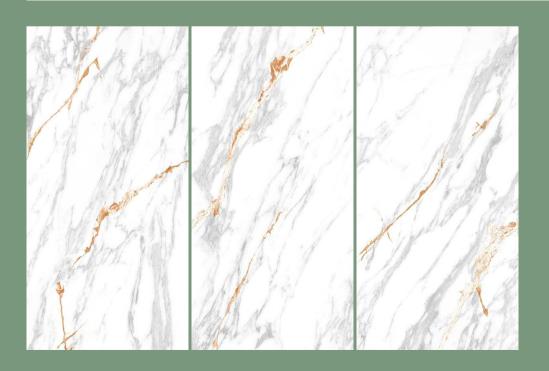


Design : STATUARIO VENA FINE

Dimension 600x1200cm / 2'x4' / 24"x48"

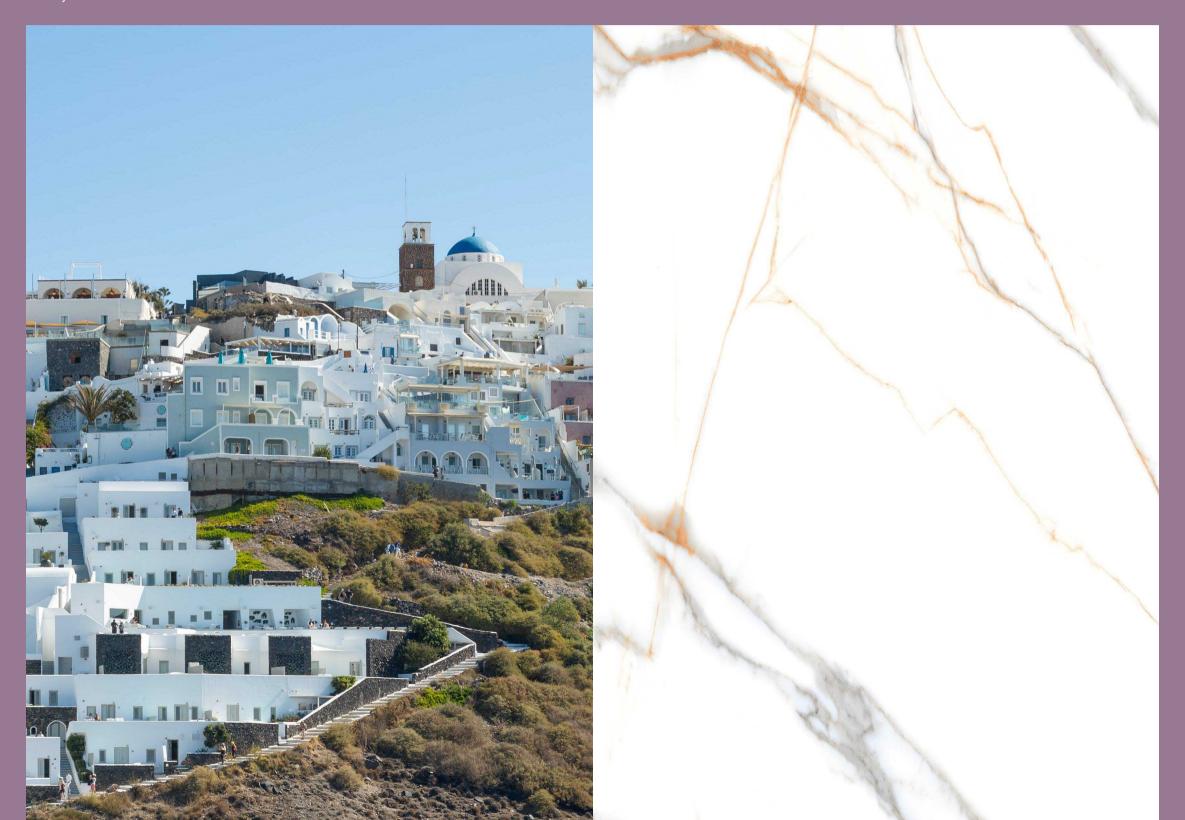
Surface Polished (Glossy)





Design: LAPARET NASHIRA





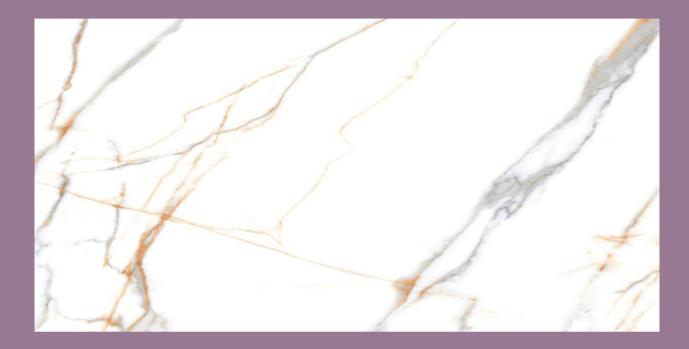


Design :

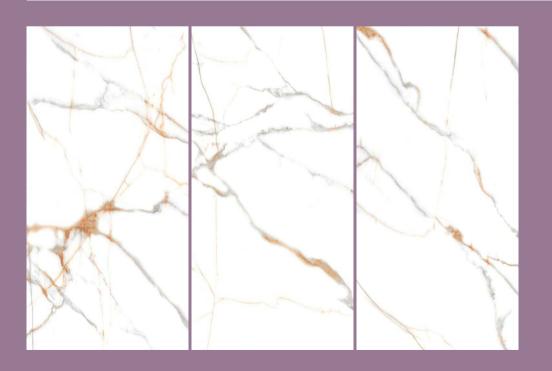
LAPARET NASHIRA

Dimension 600x1200mm / 2'x4' / 24"x48"

Surface Polished (Glossy)



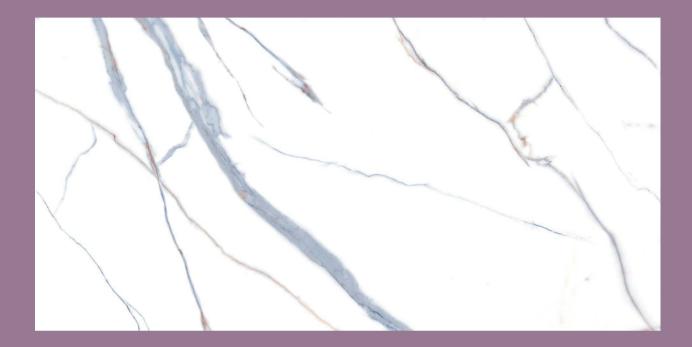
Random Design

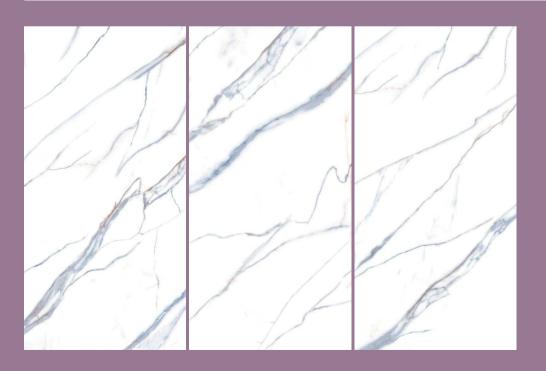


Design : STATUARIO VENATO

Dimension 600x1200cm / 2'x4' / 24"x48"

Surface Polished (Glossy)











Design : URLI BLUE

Dimension 600x1200mm / 2'x4' / 24"x48"

Surface Polished (Glossy)



Random Design



Design : **VENATO ORO**

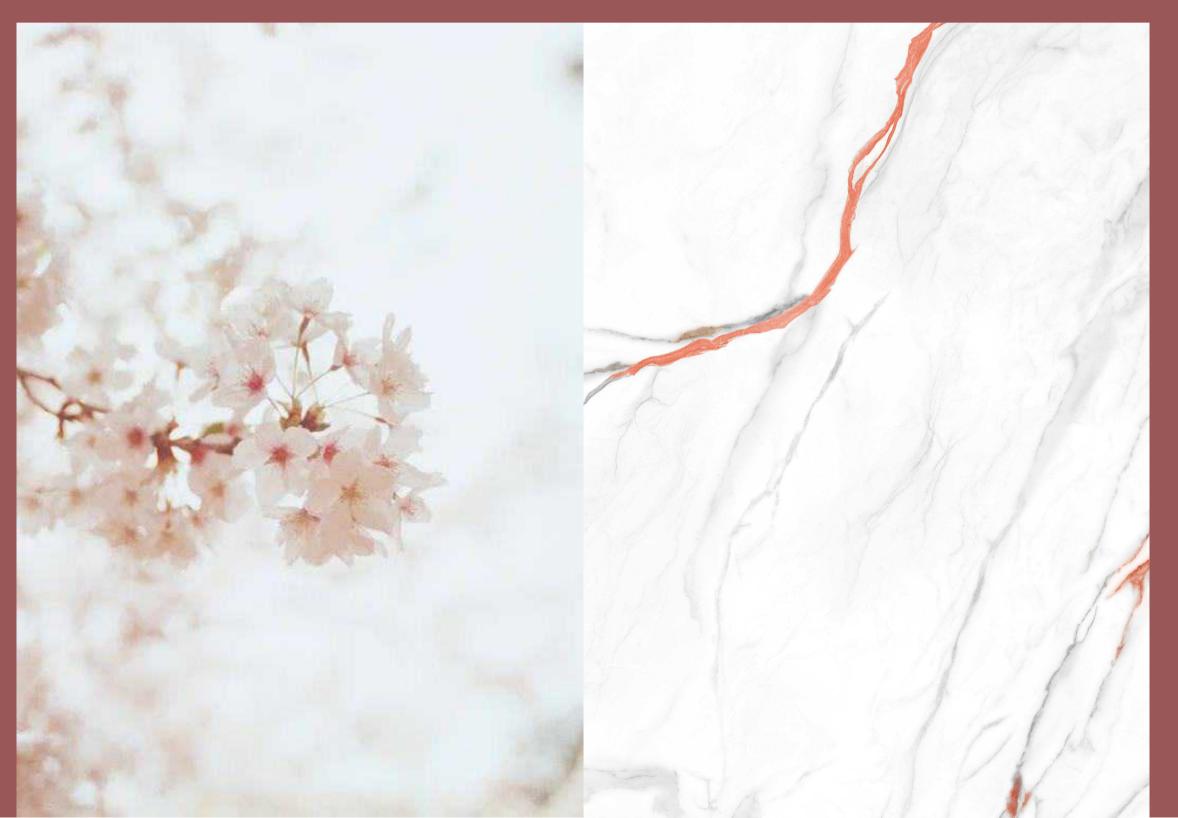
Dimension 600x1200cm / 2'x4' / 24"x48"

Surface Polished (Glossy)











Design : WHITE NEOTRA INMENSA

Dimension 600x1200mm / 2'x4' / 24"x48"

Surface Polished (Glossy)



Random Design



Design : FANTASTY PINK

Dimension 600x1200cm / 2'x4' / 24"x48"

Surface Polished (Glossy)





FORMATOS

600X1200MM 24"X48" 2'X4'





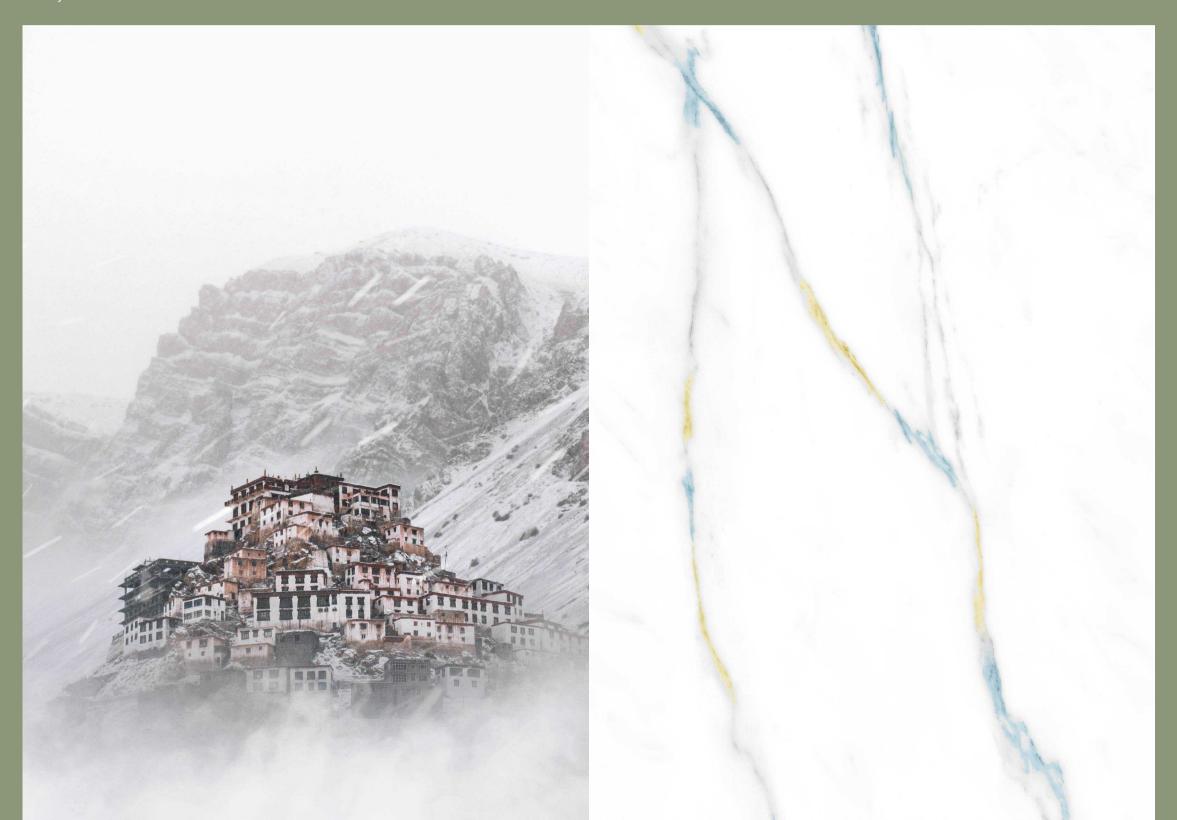


THE ENDLESS ELEGANCE

INTRODUCING OUR EXTRAORDINARY CERAMIC TILES, WHERE ARTISTRY MEETS INNOVATION. EACH SET OF OUR TILES COMPRISES FOUR UNIQUE, RANDOM PIECES, METICULOUSLY DESIGNED SO THAT THE VEINS FLOW SEAMLESSLY FROM ONE TILE TO THE NEXT. WHEN INSTALLED, THESE TILES CREATE A MESMERIZING, CONTINUOUS MARBLE PATTERN WHERE GROUT LINES VIRTUALLY DISAPPEAR. IT'S MORE THAN JUST A FLOOR; IT'S AN ENDLESS WORK OF ART THAT FFORTLESSLY TRANSFORMS YOUR SPACE, ADDING A TOUCH OF ELEGANCE AND SOPHISTICATION THAT'S UNPARALLELED. EXPERIENCE THE MAGIC OF OUR TILES, WHERE BEAUTY, CREATIVITY, AND SOPHISTICATION CONVERGE TO REDEFINE YOUR FLOORS.

Design: **AFYON WHITE**







Design : **AFYON WHITE**

Dimension 600x1200mm / 2'x4' / 24"x48"

Surface Polished (Glossy)



Random Design



Design : **VALERIA BLUE**

Dimension 600x1200cm / 2'x4' / 24"x48"

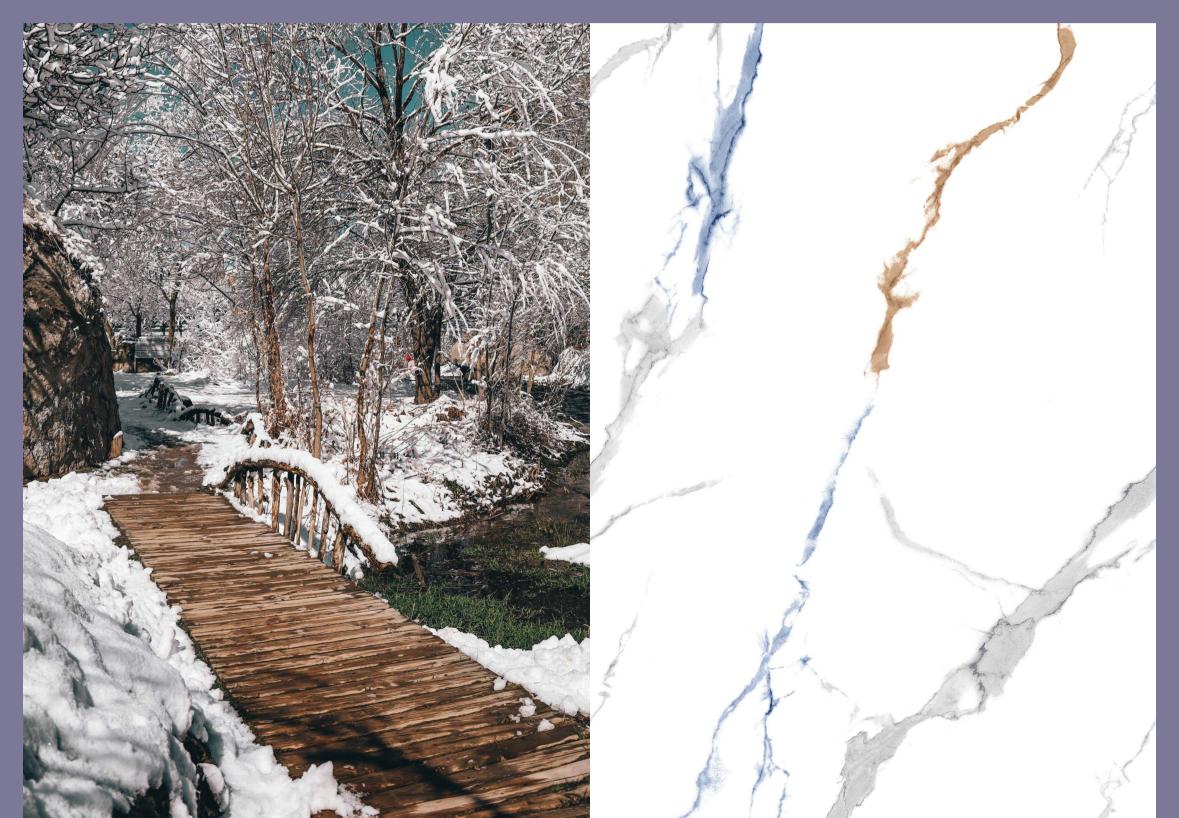
Surface Polished (Glossy)





Design: ATLANTA WHITE



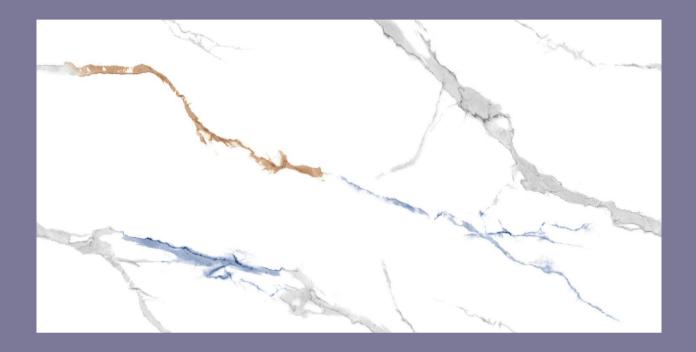




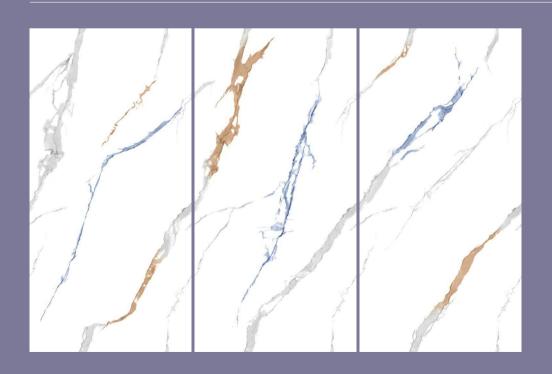
Design : **ATLANTA WHITE**

Dimension 600x1200mm / 2'x4' / 24"x48"

Surface Polished (Glossy)



Random Design



Design : VALERIA GOLD

Dimension 600x1200cm / 2'x4' / 24"x48"

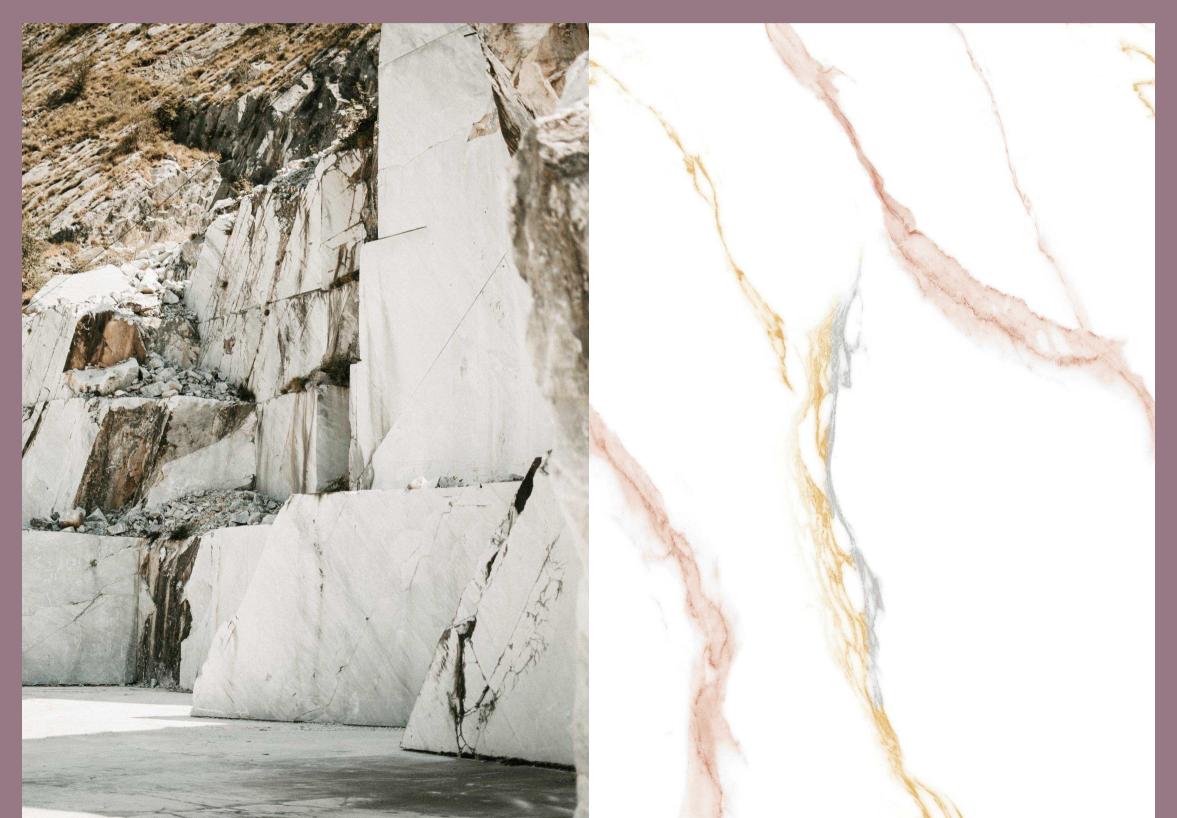
Surface Polished (Glossy)





Design: CARAKON MULTI







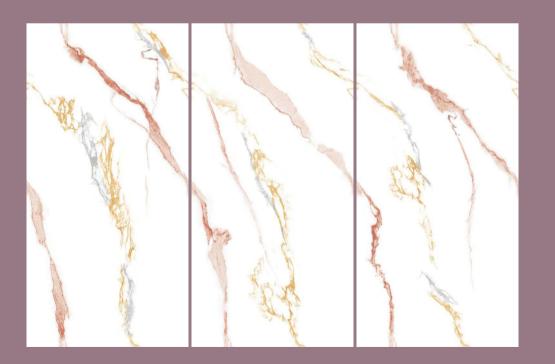
Design : CARAKON MULTI

Dimension 600x1200mm / 2'x4' / 24"x48"

Surface Polished (Glossy)



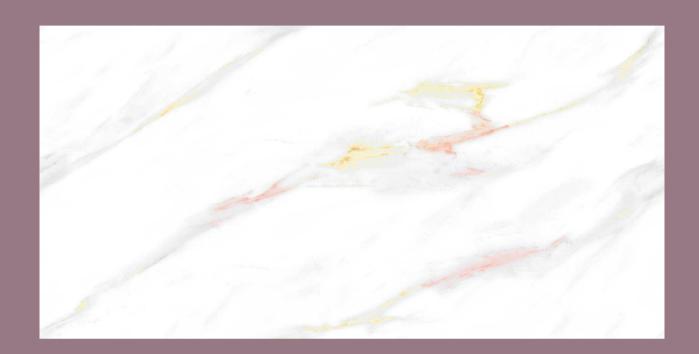
Random Design



Design : VISTA WHITE

Dimension 600x1200cm / 2'x4' / 24"x48"

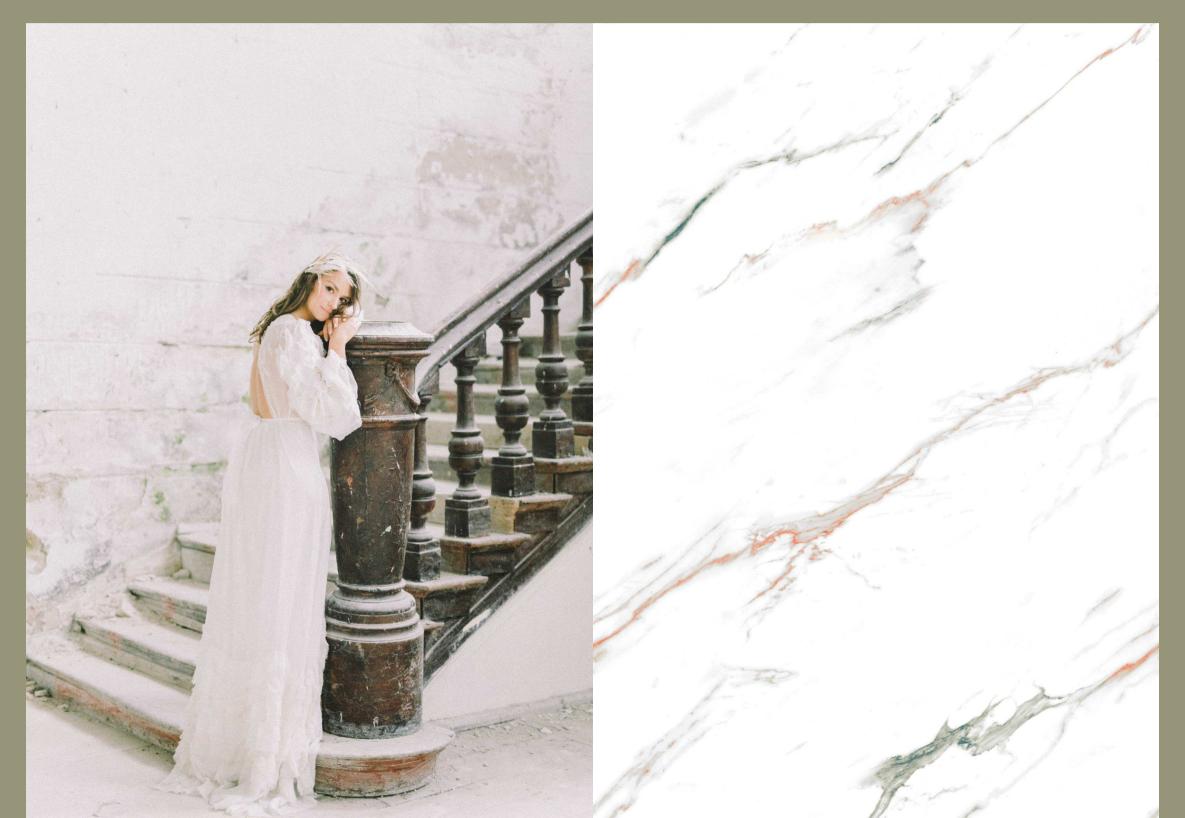
Surface Polished (Glossy)





Design: **CORINTO WHITE**







Design : CORINTO WHITE

Dimension 600x1200mm / 2'x4' / 24"x48"

Surface Polished (Glossy)

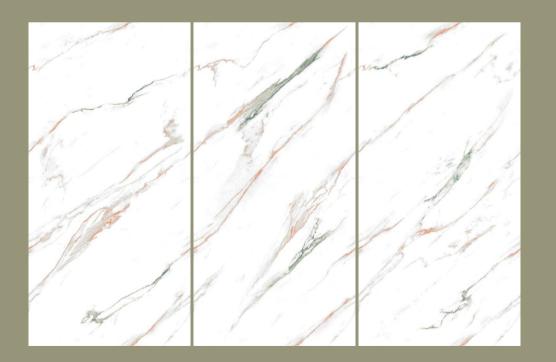
Design : **NIL BLUE**

Dimension 600x1200cm / 2'x4' / 24"x48"

urface Polished (Glossy)









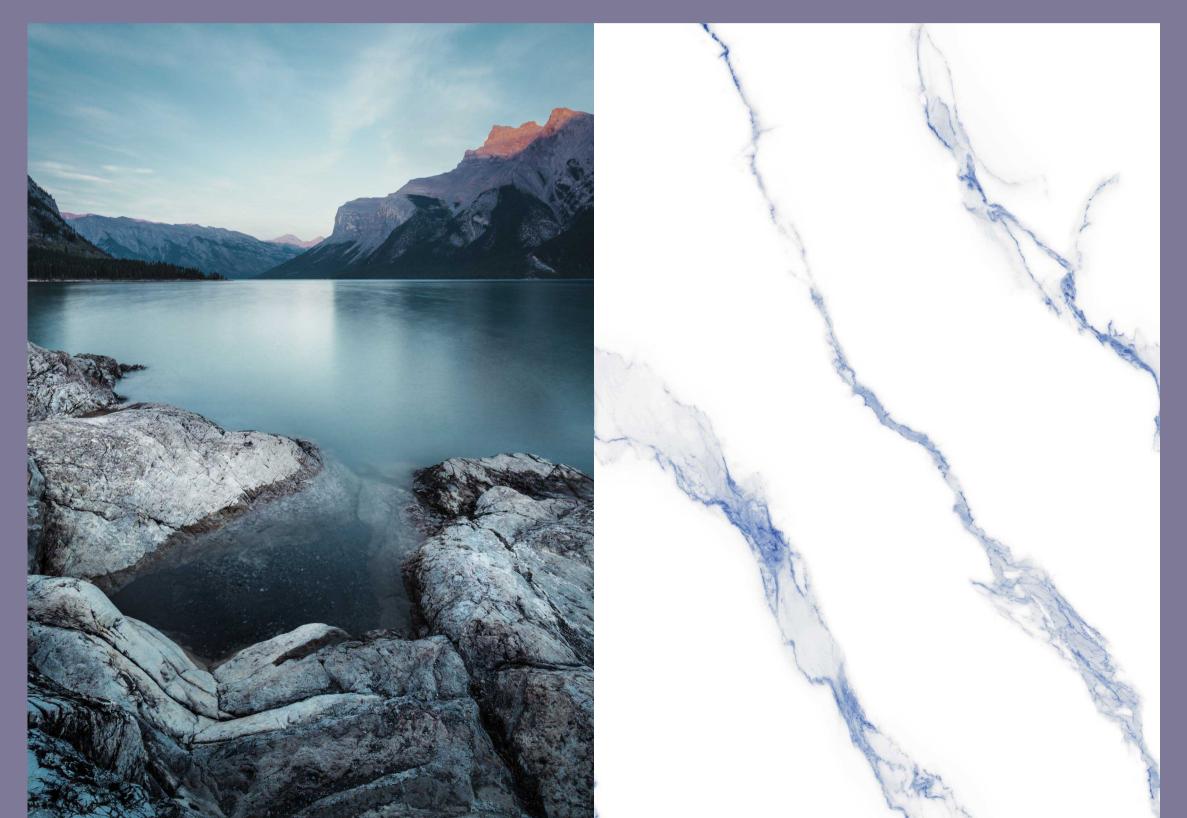
Random Design



Design: NIL BLUE



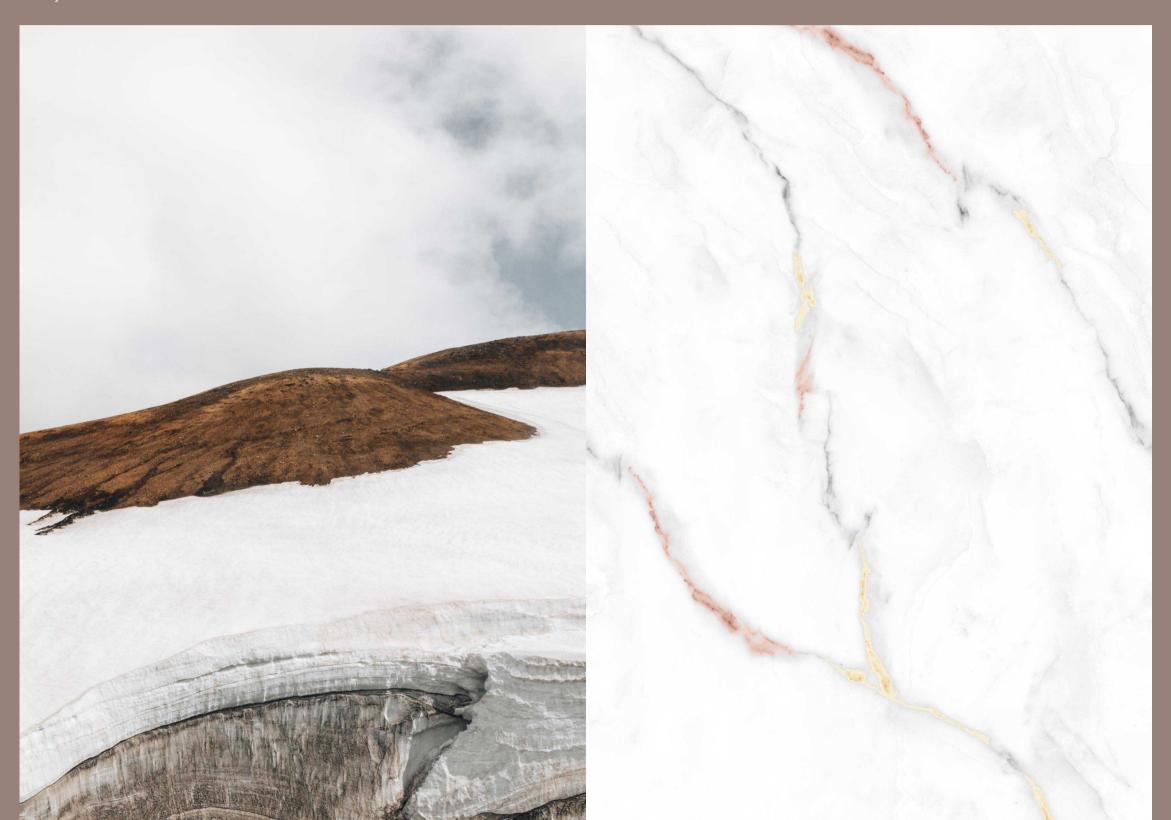
600x1200mm / 2'x4' Glossy Surface





Design: **STATUARIO NEX**







Design:

STATUARIO NEX

Dimension 600x1200mm / 2'x4' / 24"x48"

Surface Polished (Glossy)







REPRESENTATIVE OF UNMISTAKABLE INDIAN AUTHENTICITY AND STYLE

MADE IN INDIA

Made in India isn't just style, design and excellence, it's a way of being. We identify with the values expressed by Indian ceramic tradition ethical code, which guarantee absolute compliance with labor regulations, and with the marks Made in India and which certify the quality of authentic Italian style.

WECAREFOR NATURE

ENERGY OPTIMIZATION









WASTE MANAGEMENT







100% recycled raw and cooked waste

99% waste sent to recovery

100% recycled industrial water and 27% reduction in water consumption over the last 3 years



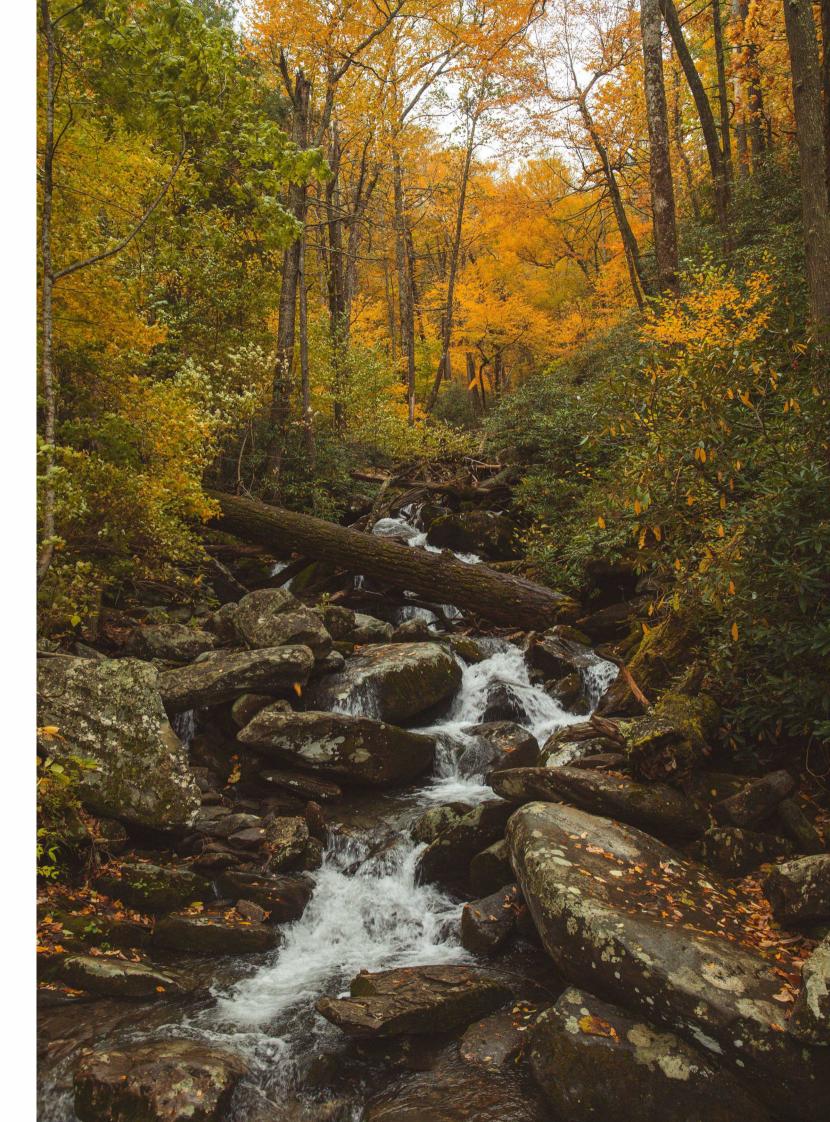
ENVIRONMENTAL HEALTH











CLEANING & MAINTAINANCE

1. CLEANING AFTER INSTALLATION

FOR REMOVING THE FOLLOWING RESIDUICE	TYPE OF DETERGENT	DETERGENT NAMES
cement base grout grout lime	buffered acid based	keranet
	basea	cement remover
		deterdek pro
		hmk r63
		solvacid

2. EXTRAORDINARY CLEANING

FOR REMOVING THE FOLLOWING RESIDUICE	TYPE OF DETERGENT	DETERGENT NAMES
grease dust footmarks base cleaning	multipurpose alkaline-based (1)	ps87 pro
		intensivreiniger
		hmk r55
coffee coke fruit juice	multipurpose alkaline-based (1)	coloured stain remover
		super deterjet
wine	oxidizing agent	oxidant candeggina
calcareous deposits	acid-based (1)	viakal
rust	acid-based (1)	acido muriatico diluito
inks felt-tipped pen	solvent-based	diluente nitro, acqua ragio
теп-прреч реп		coloured stain remover
pneumatic stains from rubber	abrasive paste (1)	vim clorex (2)
metals or pencils		polishing cream (2)
		detergum (3)
tile joint stains	specific	fuganet
		fugenreininger
clean on a daily basis	neutral	floor cleaner
	universal degreaser	cleaner pro
		pflegereiniger
		bonamain + / bmain +
		smac expresse sgrassatore

SPECIAL MAINTENANCE

REMOVING GLOSSY GLAZE

Standard detergents that are available in the market sometimes contain waxes or polish additives that, wash after wash, deposit glossy glaze on the floor and causes annoying marks. These types of glazes can also settle on some joint grouts.

When simply types of foods such as Coke, wine, water, etc.., fall on the floor, they remove this type of glossy glaze and restore the original appearance of the tiles (a more opaque look).

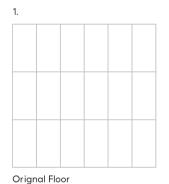
In the middle of the shinier floor, the areas without wax appear as opaque marks, but they are actually the only clean parts of the floor. In these cases, the following must be done:

- 1. First of all, remove the glossy glaze from the entire floor (see table below);
- 2. Then, for daily cleaning, use neutral detergents that do not contain wax or polishing glaze

NEVER USE: Waxing and impregnating agents - Acid or alkaline detergents - Abrasive pastes - Abrasive brushes or sponges.

RESIDUES TO BE REMOVED	TYPE OF DETERGENT	DETERGENT NAMES
glossy glaze	weak acidulous	tile cleaner pure (*)

(*) Do not follow the instructions on the package, just apply the pure detergent, leave it on for 5-10 minutes, rub it with soft pads (white, yellow) and rinse it thoroughly with water.



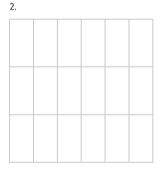


After cleaning detergents

containing waxes.



Simple foodstuffs (Coca-Cola, wine, water etc) can remove the bright patina. The original surface is



Remove the pating with detergent (Faber tile cleaner, used neat), and use detergent without waxes for everyday cleaning.

CLEANING "AFTER THE INSTALLATION"

- 1. Cleaning "after the installation" helps remove residues of grout-joints, cement and lime. This is obligatory at the end of the installation, for glazed tiles and unalazed tiles.
- 2. If the cleaning "after the installation" is not carried out properly or if is not carried out at all, is often a cause of marks that prevent the floor from being clean even if a good daily cleaning is performed.
- 3. Whenever is possible, especially for medium to large surfaces, it is advisable to use a single-brush machine with soft disks (white or beige).
- 4. cleaning cement-based grouts mixed with water.
- It is carried out with specific detergents based with buffered and diluted acids. The table below shows some of these detergents, which are easily available in the market.

INSTRUCTIONS ON HOW TO CLEAN "AFTER THE INSTALLATION"

- 1. Clean 4-5 days after the grouting (the grout must be hardened); do not wait over 10 days. In addition to this period, the cleaning can become very laborious.
- 2. Moisten the floor with water before cleaning. This way the groutings are soaked with water and the contact with detergents is reduced.
- 3. Let the detergents operate for limited periods, hence rinse out with water as soon as possible.
- 4. It must not be carried out if the tiled surfaces are very hot (i.e. exposed to the sun during very warm days); this must be avoided as the action of aggressive chemicals become very harsh.On the summer, proceed with the operation during the coolest period of the day.
- 5. Make sure to always perform a precautionary test before using the product (on a tile that is not laid), especially for Lapped or Polished products.
- 6. cleaning for epoxy, bi-component and reagent grouts In these cases the removal must be carried out immediately and carefully following the recommendations of the manufacturers, as these grout harden very fastly, even in a few minutes. Please carefully follow the cleaning mode specified by the manufacturer of the grout used; verify its effectiveness (backlight also) with a preliminary cleaning test before grouting the entire floor/wall.
- 7. "Antislip" tiles that are made with rough and/or textured surfaces must be cleaned very laboriously. Therefore, it is advisable to clean "after the installation", quickly and thoroughly, using a single-brush machine with disks white and beige.



LAYING INSTRUCTION



DRY LAYING ON GRASS

In the case of a grass surface, the paving should be laid dry without the use of adhesives. This installation technique is simple, ecological, and can be carried out without specialised personnel. This technique is ideal for rapid creation of elegant paths in public parks and private gardens.

LAYING ON GARVEL

The different installation methods make it possible to create complex spaces while ensuring visual uniformity even when working on diverse substrates. In the presence of a gravel substrate, the floor surface can be installed simply by placement of the tiles without the use of adhesives. This method streamlines the levelling procedure and also guarantees excellent stability. The solution allows the creation of decorative effects using gravel and pebbles of different particle sizes and colours.





LAYING ON SCREED WITH ADHESIVE

The technical characteristics of the glazed vitrified tiles are perfectly compatible also with sandy substrates. This makes the system especially suitable for public areas in the proximity of beaches and in beach bars. Resistant to the action of solar UV radiation and prolonged contact with salt. Impervious to wear caused by sand abrasion. In addition, the R11 A+B+C surface is an advantage for the safety of holiday makers. Installed completely dry, the tiles are the ideal practical and robust solution for seasonal businesses requiring periodic setup and removal operations, such as kiosks or temporary structures in general installed on beaches.

LAYING ON RAISED FLOOR

The Saans' 9mm glazed vitrified tiles are composed of pedestals to raise the floor surface with respect to the base level, resulting in the creation of an underfloor void that can be used to route electrical cables and pipework easily. This allows inspection of technical systems at any time and simple replacement of components if necessary. The system is assembled without adhesives. Dry assembly of the structure is extremely effective in applications where correct drainage is important.



Thank You